

RESUME

# JACK HILL

THE NATIONAL SCULPTORS' GUILD

EDUCATION/ART RELATED EXPERIENCE:

1998-on Professional Artist Deland, FL  
1998 Expand selling sculpture in art shows in the North and Midwestern US. United States  
1997 Begin selling my sculpture of mermaids at outdoor art shows, Florida  
1995 Create first sculpture, "Descent" a mermaid Florida Keys  
Work at a local bronze foundry to learn technical side of casting. Florida Keys  
1970-89 Perform with my company and as a solo, United States, Europe, South America  
Mime, magic, and ventriloquism  
1988 Visit the sculpture studio of Randolph Johnson, Little Harbor, Abaco, Bahamas  
Experience an epiphany and decide to pursue sculpture.  
1969 Study in Paris with Marcel Marceau Paris, France

ART-ON-LOAN PROGRAMS:

Art on Parade Breckenridge, CO  
Dolphins on Parade Florida Keys, FL  
Avenue of Art Gillette, WY

COMMISSIONS & MAJOR PLACEMENTS:

Reef Table, bronze table private residence  
Heron Door; carved mahogany door private residence  
Dining Booth; carved mahogany dining alcove, private residence  
Library; carved wall panels and shelving, private residence  
Guardian Angel; bronze statue, Waterman's Hospital, Eustis, FL  
Reception desk; carved mahogany furnishings, Casino Hotel Paradise Island, Bahamas  
Trophies for The Miracle League fund raising campaigns, Summerville, SC

PROFESSIONAL MEMBERSHIPS:

2016 National Sculptors' Guild, Affiliate

DESIGN TEAM PARTICIPANTS PAST & PRESENT:

John Kinkade, JK Designs/NSG, Site Design/Installation Loveland, CO  
Greg Hebert Landscape Architect, Landscape/Site Design San Diego, CA  
Gregory P. Luth & Associates Structural Engineering Santa Clara, CA  
Tribble Stone, Site Materials Lyons, CO

SELECT ACCOLADES:

2017 Best of Show Mt. Dora Art Fest., Mt. Dora, FL  
2016 Best of Show St. John's River Art Fest. Sanford, FL  
2015 Best of Show Under Oaks Vero Beach, FL  
Best of Show Uptown Art Show, Altamonte Springs, FL  
3D Best of Show Gainesville, FL  
40th Anniv. One Time Only Award Mainsail Art Fest., St. Pete, FL  
Best of Show Lake Mary Art Fest. Lake Mary, FL  
2014 Best of Show Winter Park Fall Art Fest. Winter Park, FL  
Best of Show Ocala Art Fest. Ocala, FL

JACK HILL | THE NATIONAL SCULPTORS' GUILD

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2013	Award of Excellence	Pensacola, FL
	Award of Excellence	Gainesville, FL
	Award of Excellence	Deland, FL
	Award of Excellence	Cocoa Beach, FL
2012	Best of Show, Under the Oaks Art Fest.	Vero Beach, FL
2010	Award of Excellence, Boston Mills Art Fest.	Boston Mills, OH
2009	Best of Show New Smyrna Beach Art Fest	New Smyrna, FL
	Best of Show	Leesburg Art Fest. FL
2008	Best of Show	Marco Island, FL
2007	Best of Show	Celebration, FL
2006	People's Choice Award, Summer Art Parade	Breckenridge, CO

BACKGROUND:

Sculpture is not the first profession Jack Hill has embraced, although he has always worked in spatial art forms. Born in Rochester, N.Y. and trained in Syracuse, New York City, and Paris, France. Jack's successful career as a mime, magician, and ventriloquist spanned three continents and twenty two years. Studying and performing with Marcel Marceau, touring with his own mime company, and as a solo act, he became adept at manipulating, shaping space and defining form.

Jack's skills in wood carving, puppet making, and boat building blended to catalyze the epiphany he experienced at the sculpture studio of Randolph Johnson in the Bahama Islands. Creating dramatic imagery with the permanence of bronze became the new direction for his life. The techniques of the "lost wax" casting process, learned at a local foundry, opened the door to a new phase of three-dimensional expression.