

NATIONAL SCULPTORS' GUILD

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DANCING LADDER

BY KEVIN BOX & THE NATIONAL SCULPTORS' GUILD

Coated Steel

Scale: 10ft high 36" w 28" d

Site Location: Dalbey Education Institute, Westminster, CO

Commissioned by: Eiko Okura, designer, 9 Red Envelopes

Date created: ©2006

Date installed/dedicated: March 2008

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Eiko Okura, designer and owner of 9 Red Envelopes contacted the National Sculptors' Guild after viewing the work in the NSG sculpture garden. The NSG executed the installation of the sculpture at the entry to the Dalbey Educational Institute as part of Okura's overall design for the corporation.



ABOUT THE ARTWORK: Ladders have been used as a symbol in many cultures during ceremonies for rights of passage, transformation, life and death. These events can be realized into personal experiences by climbing a ladder. Another version of this composition is titled "Ladder of the Rising Stars."

As an artist, I see a piece of paper as a clean slate, white as light, perfect and full of potential. This potential is activated by light and shadow as decisions crease into its surface. Composition emerges through the paper as it documents these decisions, remembering, revealing and recording the experience of creation, the architecture of the soul.

This dialogue and the delicate nature of paper itself are celebrated as each piece is cast into museum quality bronze. -box



ABOUT THE ARTIST: Box has taken every opportunity to develop his work over the years. After much experimentation and working with bronze, he arrived at the process in which he works today, becoming a fulltime artist in 2003. The NSG invited Box as a member in 2004. His knowledge of the foundry process combined with a vision for innovation defines the style and sensibility of his work as it establishes a place within contemporary art history. Public art commissions include the cities of Paramount, CA; Broomfield, CO; Little Rock, AR, Houston, TX

ABOUT THE NATIONAL SCULPTORS' GUILD: Representing some of the most renowned sculpture artists in the nation, the Guild artists work as a team under the leadership of executive director John W. Kinkade. Our organization works closely with cities, municipalities, corporations and private institutions across the country to successfully enhance both indoor and outdoor venues with creative design and innovative artwork. The NSG design teams have enhanced public spaces in a timely fashion within budgets ranging from \$25,000 to \$2.8 million. When appropriate, the design team grows to include architects, landscape architects, structural engineers, designers and contractors from around the nation. Dependent on the nature of each project, the NSG draws upon this knowledgeable group of professionals with proven accountability in past projects.