

# NATIONAL SCULPTORS' GUILD

2683 N TAFT AVENUE \* LOVELAND, COLORADO 80538

TEL 1.800.606.2015 \* EMAIL CAROL@NATIONALSCULPTORSGUILD.COM \* WWW.NATIONALSCULPTORSGUILD.COM



## CONVERSATION

BY CAROL GOLD & THE NATIONAL SCULPTORS' GUILD

Bronze and Sand Stone ed/7

Scale: 7ft high 12ft wide 4ft deep

Site Location: Paramount City Hall - 'Four Portals Park'

Commissioned by: city of Paramount, California

Date commissioned: February 2007

Date installed/dedicated: April 28, 2008

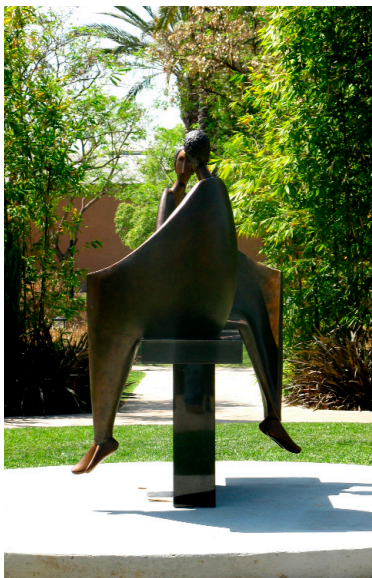
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Structural Engineer: Gregory P. Luth & Associates



NSG has successfully placed numerous works with Paramount since 1999. Linda Benedetti-Leal, City Manager for the City of Paramount contacted the National Sculptors' Guild for this project, they were seeking a sculpture for a unique circle park near city hall. John Kinkade [NSG] immediately set to work on proposals, he chose to utilize symbolism from the four entries. "The artwork presented show clear ability to be view from all angles as the garden is approached from four entries. Because of this, I have not considered placing the piece away from the center point. With the symbolism of four taken from the sidewalks, this intimate yet public garden creates a very special space. In many ancient cultures, the number four represents the entire universe. Four is a number of wholeness. The Native American medicine wheel is based on the four elements (air, water, fire, and earth) and the four cardinal directions. A cross with four directions is a pre-Christian symbol of totality. Four can be a sign of the four aspects of your being: mental, emotional, physical, and spiritual. The circle is an expanded dot and shares its perfection. Furthermore the circle and the dot share certain symbolic properties, namely, perfection, completeness and freedom from distinction or separation."

Based on the messages of communication and balance within the framework of this symbolism the city selected Carol Gold's Conversation. "Many of my artworks depict interaction through some sort of communication. I am inspired by a poem by Pablo Neruda in which he writes - 'No hablar es morir entre los seres', or, "Not to speak is to die among human beings'. The spoken word [or lack thereof] is inherent in our successes and failures as a society. We are bound as a civilization by means of contact with each other. Through interaction, communities grow and prosper through diverse ideas, thoughts and histories. I am well aware of the power of communication and its importance in maintaining the equilibrium that we must maintain for a healthy society."



ABOUT THE ARTIST: Carol Gold's sculpture has received numerous awards at national exhibitions including the National Sculpture Society and the North American Sculpture Exhibition, as well as receiving public art commissions including the Bakersfield City Center Project in Bakersfield, California, the Clinton Presidential Library in Little Rock, Arkansas, a residential sculpture garden in Loveland, Colorado, and the Whittwood Branch of Whittier, California's public library system.

ABOUT THE NATIONAL SCULPTORS' GUILD: Representing some of the most renowned sculpture artists in the nation, the Guild artists work as a team under the leadership of executive director John W. Kinkade. Our organization works closely with cities, municipalities, corporations and private institutions across the country to successfully enhance both indoor and outdoor venues with creative design and innovative artwork. The NSG design teams have enhanced public spaces in a timely fashion within budgets ranging from \$25,000 to \$2.8 million. When appropriate, the design team grows to include architects, landscape architects, structural engineers, designers and contractors from around the nation. Dependent on the nature of each project, the NSG draws upon this knowledgeable group of professionals with proven accountability in past projects.