

NATIONAL SCULPTORS' GUILD

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WATER & POWER

BY MARK LEICHLITER & THE NATIONAL SCULPTORS' GUILD

Powder-coated Mild Steel / Landscaping
Scale: 25ft high 65ft wide 40ft deep
Site Location: Loveland Service Center
Commissioned by: the City of Loveland, CO
Date commissioned: June 2007
Date installed/dedicated: in-progress 2008
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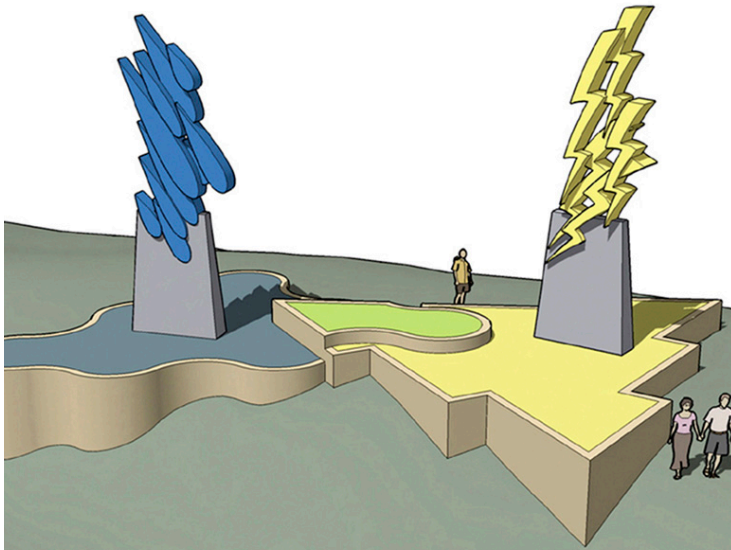
"This proposal for the Loveland Service Center consists of two sixteen to eighteen foot tall sculptures called Water and Power. Both sculptures will be five feet wide at the base. The sculptures will be made of powder coated mild steel....Colored in saturated hues of blue and yellow, the art elements will be in stark contrast to the bucolic greens of the parkway. This analogous color scheme of blue, green and yellow with the grand scale of the vibrant artwork will be dynamic and visually stimulating, especially for vehicular traffic."

Leichliter and the National Sculptors' Guild responded to a national call to artists for the City's Service Center art project. Once finalists, the team presented the proposal to the Visual Arts Commission, a nine-member volunteer citizens' committee, overseeing the city's art acquisitions/ donations and site selection. The project was awarded to Leichliter/NSG and the sculpture and hardscaping is currently being created for installation at the Service Center located on Wilson Avenue later this year. Leichliter was born and raised in Loveland, Colorado and currently resides in nearby Fort Collins.

In 1985, Loveland was the first city in Colorado to adopt an Art in Public Places ordinance, designating one percent of the city's capital construction projects of \$50,000 or more for the purchase of art. Sculpture and 2-dimensional artwork adorn city buildings, parks and public spaces. Currently, the city's art collection is valued at more than 6 million dollars with approximately 83% of the total value of the collection donated by organizations and individuals. Presently, there are 269 individual pieces of artwork within the collection.

ABOUT THE ARTIST: Having explored nearly every method of creating art, from lost-wax casting to hammer and chisel, Mark turned to high technology in an attempt at a fresh approach. "I spent five years immersing myself in 3D Computer Aided Design. I feel like I have finally reached a level that allows me to fully express myself as a sculptor. The technology that exists today is remarkable." Additional public art placements include the cities of Paramount, CA; Cerritos, CA; La Quinta, CA; and the National Airport and city of Little Rock, AR.

ABOUT THE NATIONAL SCULPTORS' GUILD: Representing some of the most renowned sculpture artists in the nation, the Guild artists work as a team under the leadership of executive director John W. Kinkade. Our organization works closely with cities, municipalities, corporations and private institutions across the country to successfully enhance both indoor and outdoor venues with creative design and innovative artwork. The NSG design teams have enhanced public spaces in a timely fashion within budgets ranging from \$25,000 to \$2.8 million. When appropriate, the design team grows to include architects, landscape architects, structural engineers, designers and contractors from around the nation. Dependent on the nature of each project, the NSG draws upon this knowledgeable group of professionals with proven accountability in past projects.



original rendering

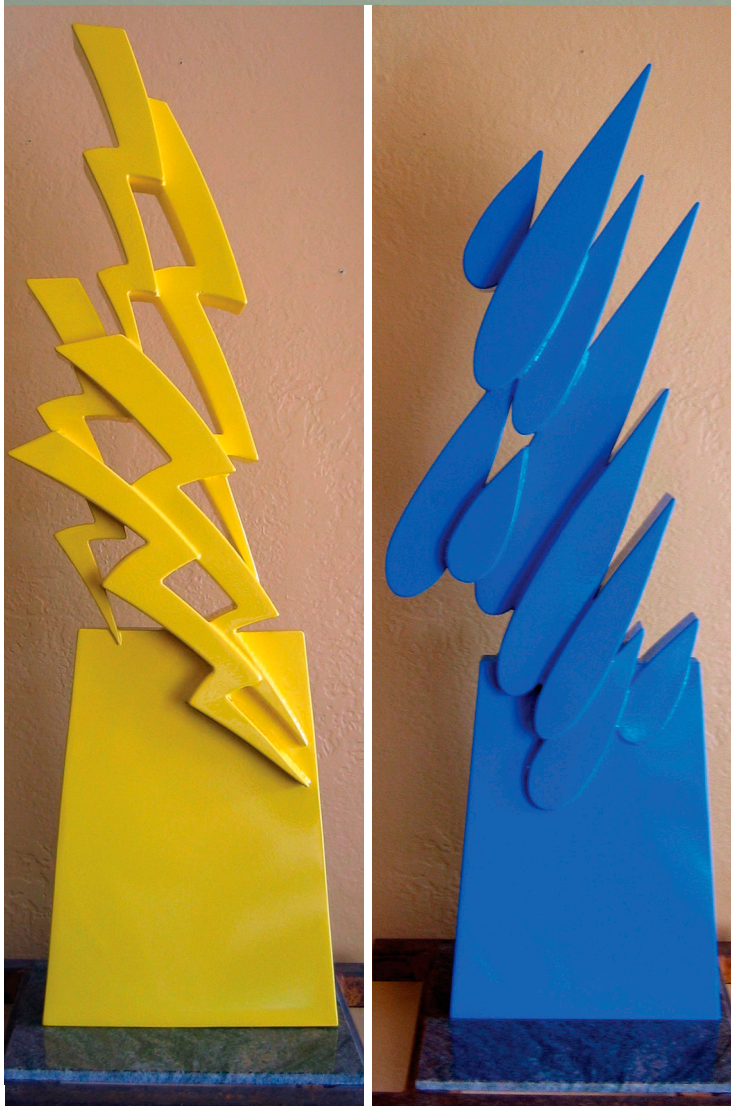


photo credit: Mark Leichliter, National Sculptors' Guild