

NATIONAL SCULPTORS' GUILD

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photo credit: Jafe T Parsons ©Carol Gold & the National Sculptors' Guild
computer rendering: Mark Leichlither & the National Sculptors' Guild

STORY TELLER

BY CAROL GOLD & THE NATIONAL SCULPTORS' GUILD

Bronze and Sand Stone ed/7

Scale: 7ft high Overall Site: 9ft x 9ft

Site Location: Paramount City Hall - Four Portals Park

Commissioned by: city of Paramount, California

Proposed June 2006, Commissioned: October 2006

Date installed/dedicated: December 2007

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Structural Engineer: Gregory P. Luth & Associates

This placement originated from a city of Whittier's national call for artists for another site. Upon reviewing our proposed maquette the committee moved the site to the entry of the Whittier Public Library Whittwood Branch. Carol Gold's 'Story Teller' could not be more appropriately sited as she welcomes library visitors with open arms. Included with the artwork are sandstone benches, designed by John Kinkade [NSG director], that are configured in such a way to create a gathering space for storytelling.

The figure's hands are gently motioning outward in an expressive gesture. The woman's mouth is open in speech as she relates a tale to unseen listeners. The sculpture is patinaed in warm tones. Gold's uncomplicated modeling technique speaks to her quiet yet contemporary style of sleek, flattened figures that successfully communicate mood and feeling with straightforward gestures. This style in 'Story Teller' allows the viewer to finish the figure's unknown narrative for themselves.

"Many of my artworks depict interaction through some sort of communication. The inspiration for much of my work comes from a poem by Pablo Neruda in which he writes - "No hablar es morir entre los seres", or, "Not to speak is to die among human beings". I have used this recurrent theme of communication in my work for years. The spoken word [or lack thereof] is inherent in our successes and failures as a society. We are bound as a civilization by means of contact with each other. By interacting with those around us, communities grow and prosper through their ideas, thoughts and histories. I am well aware of the power of communication and its importance in maintaining the equilibrium that we must maintain for a healthy society."

ABOUT THE ARTIST: Over the past twenty years, Carol's work has been widely exhibited in the U.S. and Canada. Her sculpture has received numerous awards at national exhibitions including the National Sculpture Society and the North American Sculpture Exhibition, as well as receiving public art commissions including the Bakersfield City Center Project in Bakersfield, California, the Clinton Presidential Library in Little Rock, Arkansas, a residential sculpture garden in Loveland, Colorado, and the Whittwood Branch of Whittier, California's public library system and the City Hall Park in Paramount, California. Gold resides in Fairfax, CA.

ABOUT THE NATIONAL SCULPTORS' GUILD: Representing some of the most renowned sculpture artists in the nation, the Guild artists work as a team under the leadership of executive director John W. Kinkade. Our organization works closely with cities, municipalities, corporations and private institutions across the country to successfully enhance both indoor and outdoor venues with creative design and innovative artwork. The NSG design teams have enhanced public spaces in a timely fashion within budgets ranging from \$25,000 to \$2.8 million. When appropriate, the design team grows to include architects, landscape architects, structural engineers, designers and contractors from around the nation. Dependent on the nature of each project, the NSG draws upon this knowledgeable group of professionals with proven accountability in past projects.