

NATIONAL SCULPTORS' GUILD

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ELEMENTS FOUNTAIN

BY JANE DEDECKER & THE NATIONAL SCULPTORS' GUILD

Site Specific fountain installation Bronze ed/7 ©2006
Scale: 8ft high 18ft wide 18ft deep [figures 72"-74" high]
Site Location: Cerritos Sculpture Garden, Cerritos, CA
Commissioned by: The city of Cerritos, CA
Date commissioned: November 2005
Date installed/dedicated: May 2007
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In the early stages of designing their new Public Sculpture Garden, Kathleen Matsumoto, Asst. City Manager for the city of Cerritos requested that the NSG submit a formal proposal for Jane DeDecker's recent maquettes of the four elements Fire, Earth, Water & Wind with an added fountain feature. The Loveland, CO Sculptor sculpted the enlargments and the first two were installed February 2006 and the final two were completed and installed May 2007. John Kinkade designed the low-profile granite fountain which was executed by Advanced Aquatics, Inc. from Orange, CA.

ABOUT THE ARTWORK:

Fire "Love in its essence is spiritual fire." —Swedenborg
Earth "Something Alive and Ancient, something neither kind nor unkind, exulting only in continuance, knits together the green world of farms and meadows, forests and parks."
—Michael Cunningham

Water "A raindrop, dripping from a cloud, / Was ashamed when it saw the sea. / Who am I where there is a sea?' it said. / When it saw itself with the eye of humility, / A shell nurtured it in its embrace. —Saadi of Shiraz (c. 1200 AD)

Wind "All those golden autumn days the sky was full of wings. Wings beating low over the blue water of Silver Lake, wings beating high in the blue air far above it . . . bearing them all away to the green fields in the South. —Laura Ingalls Wilder

Cycle "What we call the beginning is often the end. And to make an end is to make a beginning. The end is where we start from." —T. S. Eliot, "Four Quarters"

ABOUT THE ARTIST: "I try to retain in the sculpture the beginning strokes and gestures, because for me they contain the truth of the spirit. The finished piece hopefully reveals my thoughtful study of the subject and the energy of the creative process."

Other placements: The William Jefferson Clinton Presidential Center, Little Rock, AR; the Audubon Institute, New Orleans, LA; American Stores Properties, INC., Salt Lake City, UT; Mayo Clinic, Rochester, MN; Metro Phoenix Area, AZ; and the Cities of Glendale, AZ; Oxnard, CA; Prescott, AZ; Cerritos, CA; Ames, IA; Lakewood, CO; Loveland, CO

ABOUT THE NATIONAL SCULPTORS' GUILD: Representing some of the most renowned sculpture artists in the nation, the Guild artists work as a team under the leadership of executive director John W. Kinkade. Our organization works closely with cities, municipalities, corporations and private institutions across the country to successfully enhance both indoor and outdoor venues with creative design and innovative artwork. The NSG design teams have enhanced public spaces in a timely fashion within budgets ranging from \$25,000 to \$2.8 million. When appropriate, the design team grows to include architects, landscape architects, structural engineers, designers and contractors from around the nation. Dependent on the nature of each project, the NSG draws upon this knowledgeable group of professionals with proven accountability in past projects.

photo credit: a Kathleen Caricof; b-d Jafe T. Parsons Photography
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