

NATIONAL SCULPTORS' GUILD

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STAR UNFOLDING

BY KEVIN BOX & THE NATIONAL SCULPTORS' GUILD

Kinetic Bronze/Steel one-of-a-kind ©2004

Scale: 8ft high 42" w 30" d

Site Location: Paramount, CA

Commissioned by: The city of Paramount, CA

Date commissioned: May 2006

Date installed/dedicated: July 2006

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Linda Benedetti-Leal, City Manager for the City of Paramount contacted the National Sculptors' Guild for this project, they were seeking a sculpture for a pocket park setting. Since 1999, the NSG has successfully worked with Paramount placing several works throughout its city. They quickly selected Box's unique sculpture 'Star Unfolding'. The city's collection includes two additional sculptures to date by the Santa Fe based artist, 'Unfolding Series' and 'Painted Pony'.

ABOUT THE ARTWORK: This portrait describes the architecture of my soul. In nature, in life, and in the visible side of creation we rarely see straight lines. I believe that on the other side of creativity, in the invisible, there is a mathematical quality that is very precise, linear and yet flexible in its architecture. The star is a repeated theme in my work. A star is something that has the quality of constantly beginning and does not reflect, but radiates. A star is something we can trust and refer to as we navigate.



As an artist, I see a piece of paper as a clean slate, white as light, perfect and full of potential. This potential is activated by light and shadow as decisions crease into its surface.

Composition emerges through the paper as it documents these decisions, remembering, revealing and recording the experience of creation, the architecture of the soul.

This dialogue and the delicate nature of paper itself are celebrated as each piece is cast into museum quality bronze. -box

ABOUT THE ARTIST: Box has taken every opportunity to develop his work over the years. After much experimentation and working with bronze, he arrived at the process in which he works today, becoming a fulltime artist in 2003. The NSG invited Box as a member in 2004. His knowledge of the foundry process combined with a vision for innovation defines the style and sensibility of his work as it establishes a place within contemporary art history. Public art commissions include the cities of Paramount, CA; Broomfield, CO; Little Rock, AR, Houston, TX

ABOUT THE NATIONAL SCULPTORS' GUILD: Representing some of the most renowned sculpture artists in the nation, the Guild artists work as a team under the leadership of executive director John W. Kinkade. Our organization works closely with cities, municipalities, corporations and private institutions across the country to successfully enhance both indoor and outdoor venues with creative design and innovative artwork. The NSG design teams have enhanced public spaces in a timely fashion within budgets ranging from \$25,000 to \$2.8 million. When appropriate, the design team grows to include architects, landscape architects, structural engineers, designers and contractors from around the nation. Dependent on the nature of each project, the NSG draws upon this knowledgeable group of professionals with proven accountability in past projects.