

NATIONAL SCULPTORS' GUILD

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LOVE SONG

BY DENNY HASKEW & THE NATIONAL SCULPTORS' GUILD

Bronze and Sand Stone ed/7

Scale: 13ft high

Site Location: Corner of Second and Clay streets, Owensboro, KY

Commissioned by: Owensboro Public Art Commission

Date commissioned: 2005

Date installed/dedicated: September 18, 2006

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Structural Engineer: Gregory P. Luth & Associates

"A young Kumeyaay man has fashioned a flute,
carefully selecting the wood, expertly carving the sound,
practicing masterfully, to tell this passion.

The music is for his heart to hear;
the sound will win the heart of another,
his wife to be." -DH

"A large stone and bronze construction by Native American sculptor Denny Haskew, Loveland, CO, is the second of six sculptures scheduled for installation at Owensboro sites and was purchased by local businessman Terry Woodward and his wife Jennifer. Executive Director, John Kinkade of the National Sculptors' Guild joined Haskew in Owensboro to coordinate the installation and participate in the unveiling (site: Wax Works).

Denny Haskew's monumental stone sculptures are featured in museums, private and corporate collections across the country. Installation sites include the cities of Aurora and Loveland, CO, and Cerritos, CA; Eastern Illinois University; Potawatomi Museum, Oklahoma; Wolf Creek Indian Village and Museum, VA; IBM Corporation; W.K. Kellogg Foundation and the Danny Thomas Collection, Nashville, TN.

A public reception and official unveiling of the Haskew sculpture was held at 4:30 p.m. at the installation site, hosted by Woodward and his wife Jennifer, where Mayor Tom Watson and officials of the art commission spoke about the project. The artist was the featured speaker at the event.

The sculpture was selected from the Owensboro Public Art Commission's 2005 national exhibition for outdoor sculpture presented at the Owensboro Museum of Fine Art, which received more than 2000 proposals from professional artists across the country." - Owensboro Public Art Commission

ABOUT THE ARTIST: Haskew's work conveys his innermost being. It is intensely personal and honest. His themes are recurring: spirit, healing, love, forgiveness, relationships, endurance, the sacredness of the human spirit, the strength in each of us and the power of all that is natural. Public placements include the Gilcrease Museum, OK; Smithsonian Institution, DC; cities of Cerritos, CA; Little Rock, AR; and the Barona Band of Mission Indians, CA.

ABOUT THE NATIONAL SCULPTORS' GUILD: Representing some of the most renowned sculpture artists in the nation, the Guild artists work as a team under the leadership of executive director John W. Kinkade. Our organization works closely with cities, municipalities, corporations and private institutions across the country to successfully enhance both indoor and outdoor venues with creative design and innovative artwork. The NSG design teams have enhanced public spaces in a timely fashion within budgets ranging from \$25,000 to \$2.8 million. When appropriate, the design team grows to include architects, landscape architects, structural engineers, designers and contractors from around the nation. Dependent on the nature of each project, the NSG draws upon this knowledgeable group of professionals with proven accountability in past projects.

