

# NATIONAL SCULPTORS' GUILD

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## ENCIRCLING THE FUTURE : INTERDEPENDENCE

BY MARK LEICHLITER & THE NATIONAL SCULPTORS' GUILD

Powder Coated Mild Steel ed/3

Scale: 16ft high 12ft wide 3ft deep

Site Location: Little Rock National Airport terminal entry

Commissioned by: the Little Rock National Airport, AR

Date commissioned: June 2004

Date installed/dedicated: October 2004

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The goal of this project was to produce a signature artwork for the recently renovated Little Rock National Airport while also creating a piece to commemorate the newly opened Clinton Presidential Center which also include.

This sculpture plays off of the circular patterns of the building's glass facade while also presenting a visual metaphor of societal interconnectedness, a favorite theme of President Clinton's. This work was loosely based on and the title comes from a speech "Bridges to the 21st Century", by President Clinton.

The three rings represent the world, the nation, and the individual; the complex intersections between the rings symbolize the vital and undeniable interconnections between these three elements, as well as underscoring the strength that exists when these facets all work together cooperatively.

The sculpture is fabricated from cold-rolled A36 steel with the base and first ring being 12 gauge (.105 inch) and the remainder 14 gauge (.075 inch). It is finished with a baked-on powder coat by Cardinal Industrial Finishes, product RD03. The sculpture is 16 feet tall, 11 feet 8 inches wide, and 2 feet 10 inches deep.



**ABOUT THE ARTIST:** Having explored nearly every method of creating art, from lost-wax casting to hammer and chisel, Mark turned to high technology in an attempt at a fresh approach. "I spent five years immersing myself in 3D Computer Aided Design. I feel like I have finally reached a level that allows me to fully express myself as a sculptor. The technology that exists today is remarkable." Additional public art placements include the cities of Paramount, CA; La Quinta, CA; and Cerritos, CA.

**ABOUT THE NATIONAL SCULPTORS' GUILD:** Representing some of the most renowned sculpture artists in the nation, the Guild artists work as a team under the leadership of executive director John W. Kinkade. Our organization works closely with cities, municipalities, corporations and private institutions across the country to successfully enhance both indoor and outdoor venues with creative design and innovative artwork. The NSG design teams have enhanced public spaces in a timely fashion within budgets ranging from \$25,000 to \$2.8 million. When appropriate, the design team grows to include architects, landscape architects, structural engineers, designers and contractors from around the nation. Dependent on the nature of each project, the NSG draws upon this knowledgeable group of professionals with proven accountability in past projects.

photo credit: Jafe T. Parsons Photography / National Sculptors' Guild