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Images available upon request

NATIONAL SCULPTORS' GUILD.  
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**SEVEN SCULPTURES RECENTLY PLACED BY THE  
COLORADO BASED GROUP  
NATIONAL SCULPTORS' GUILD IN LITTLE ROCK, ARK  
CLINTON PRESIDENTIAL CENTER ENTRY AND SIGNATURE SCULPTURE  
AT LITTLE ROCK NATIONAL AIRPORT**



LITTLE ROCK, AR – Six bronze sculptures by National Sculptors' Guild members left the bronze casting foundries in Wyoming and Colorado November 5<sup>th</sup> strapped to a 40-foot flat-bed truck headed along the Arkansas River to Little Rock, AR. The artwork installed later that week and was dedicated Sunday, November 14<sup>th</sup> at 2 p.m. as a portion of the Formal Pedestrian Walk from the River Market Shops to the new Clinton Presidential Center at 3<sup>rd</sup> & Clinton Avenue.



An additional sculpture preceded the Clinton Entry artwork, installed at the National Airport in September, 2004. All sculptures are by National Sculptors' Guild Members and were presented by the NSG Executive Director, John W. Kinkade to a panel. Since the dedication, the City of Little Rock immediately began discussions of future placements from the Colorado-based organization which specializes in placing monumental sculpture across the nation.



The sculptures were created by National Sculptors' Guild members Jane DeDecker of Loveland, CO; Carol Gold of Fairfax, CA; and Sandy Scott of Lander, WY. The artworks were selected from the proposal presented by NSG Executive Director, John W. Kinkade. Kinkade chose to pull key elements from President Clinton's speech "Bridge to the 21<sup>st</sup> Century" to organize the progression to the library. He proposed numerous individual concepts by 14 national sculptors reflecting each theme. The Little Rock committee chose the six final artworks.



The artwork speaks to Arkansas' quality of life and thematic subject matter derived from President Clinton's speech "Bridge to the 21<sup>st</sup> Century". Sandy Scott's "Eagle of the Rock" will be placed on Clinton Avenue and "River Market Pig" will be placed at the Farmer's Market to provide the start of a pedestrian transition from River Market to the Clinton Presidential Center,

subsequently, a sculpture will be placed every 200 yards, Jane DeDecker's "Touch the Sky", "Anglers" & "Harriet Tubman" and Carol Gold's "Fiesta". (Artist Resumes and a further explanation of sculpture and placements attached)



The library placement follows the recent installation of fellow National Sculptors' Guild member, Mark Leichter's sculpture "Encircling the Future". The artwork was one of the original proposed works for the Clinton Center but was instead selected as the signature sculpture for the Little Rock National Airport in Arkansas. Leichter of Fort Collins, CO completed the 16-foot tall



powder-coated steel sculpture in August. "I created the piece last year as a smaller sculpture," Leichliter explained, "The National Sculptors' Guild proposed the piece to the City of Little Rock who considered it for the new Clinton Library before deciding that the sculpture would best serve to welcome visitors arriving at the airport."

The National Sculptors' Guild is an association of its design team and nationally recognized sculptors chosen for their outstanding artistic abilities and varied style with the primary objective to conceive and seek out monumental placements for members' work. Columbine Galleries serves as headquarters and home to the NSG and its' sculpture garden, featuring some of the nation's finest monumental sculptures. Gallery locations are 2683 N. Taft Ave., Loveland, Colorado 80538, and 211 Old Santa Fe Trail, Santa Fe, New Mexico 87501.

For further information please visit our website, [www.nationalsculptorsguild.com](http://www.nationalsculptorsguild.com)

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#### Purpose

To champion a community of artists  
and to serve as a bridge between these artists and the public.

#### Creed

The National Sculptors' Guild will embrace that which is  
created by people for people, to enrich the maker and the witness.

#### Objectives

Respect our endeavors and the people with whom we work,  
Maintain high standards of integrity and professional ethics,  
Encourage all to explore their creativity with honesty,  
Honor the way of the artist.

#### Approach

By working as a team, the National Sculptors' Guild  
offers a wide variety of creative solutions to fulfill the needs of the client  
and can coordinate the multiplicity of aspects  
involved in completing large projects