



SCULPTOR OF THE DESERT HOLOCAUST MEMORIAL

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|--------------------------------------|-----------------|---------|-------|---------|
| The Actor | 13h 8w | ed/50 | ©1986 | \$3,195 |
| | 67h | ed/21 | ©1998 | 54,000* |
| The Actress | 36h 21w 18d | ed/50 | ©1992 | 4,500 |
| Afternoon Sun | 38h 29w 37d | ed/9 | ©2004 | 18,000* |
| Anasazi Dream | 13h | ed/36 | ©2003 | 1,578 |
| Ancient Warriors | 37h 29w 23d | ed/30 | ©1999 | 13,125 |
| Archer Bust | 13h 5w 4d | ed/40 | ©1988 | 900 |
| The Archer | 42h 24w 24d | precast | tbd | p/u/r |
| | 72h 18w 18d | precast | tbd | 48,000* |
| Bamboo Shoots Relief | 11h 4.5w 2.5d | ed/30 | ©1999 | 735 |
| Birds of Happiness | 32h | ed/36 | ©1996 | 6,615 |
| Boxer | 13h 8w 8d | ed/36 | ©1990 | 1,500 |
| Cattails | 70h 26w 15d | ed/36 | ©2005 | 9,300 |
| The Cellist | 20h 20w 12d | ed/40 | ©1991 | 2,700 |
| Comedy / Tragedy | 8h 5w 5d | ed/50 | ©1990 | 600 |
| | 23h | ed/30 | ©2003 | 5,664 |
| Crack the Whip | 12.5h 26w 8d | ed/35 | ©1999 | 2,970 |
| | 52h 132w 36d | ed/15 | ©1999 | 39,900* |
| Da Vinci Fountain STUDY | 5h | ed/50 | ©2004 | 675 |
| Dancing Crane Box | 5h | ed/50 | ©2003 | 2,280 |
| Egret Relief | 14h 10w 3d | ed/30 | ©2002 | 1,740 |
| End of Day | 23h 24w 10d | ed/21 | ©2002 | 8,677 |
| | 52h | ed/15 | ©2002 | 22,000* |
| Eye of the Wind | 55h 41w 19d | ed/ 50 | ©1992 | 8,700 |
| | 120h 86w 48d | ed/7 | ©1992 | 32,500* |
| The Farmer's Wife | 30h 11w 14d | ed/21 | ©1987 | 6,000** |
| Flowing Like Water through the Rocks | 5h 5w 4d | ed/ 35 | ©1997 | 675 |
| | 29h 28w 26d ftn | ed/18 | ©1998 | 18,945* |
| Flying Cranes Relief | 25h 7w 4d | ed/30 | ©1999 | 1,740 |
| Football Players | 7h 12w 7.5d | ed/50 | ©1986 | 1,200 |
| From The Heart | 6h 5w 3d | ed/250 | ©1994 | 250 |
| Going for the Goal | 10h 10w 12d | ed/35 | ©1999 | 1,800 |
| | 40h 36w 48d | ed/15 | ©1999 | 16,000* |
| The Gold Panner | 16h 11w 19d | ed/30 | ©2001 | 7,719 |
| | Life Size | ed/15 | ©2001 | 65,000* |
| Grandpa Meyer | 19h 7w 7d | ed/36 | ©1990 | 1,740 |
| Grandpa STUDY | 13h 4w 4d | ed/40 | ©1989 | 900 |
| Grief | 19h 8w 8d | ed/ 10 | ©1990 | 2,500 |
| Harp of Aeolus | 15h 11w 4d | ed/50 | ©1990 | 1,800 |
| Iris Relief | 25h 7w 4d | ed/30 | ©2005 | 1,740 |
| Japanese Cranes | 15h 12w 9d | ed/50 | ©1996 | 1,800 |
| The Journey | 14.5h 24w 9d | ed/36 | ©2004 | 6,637 |
| | life-size | ed/11 | ©2004 | 50,000* |
| Let's Go, Dad! | 13h 8w 8d | ed/ 35 | ©1999 | 2,310 |
| | 52h 40w 32d | ed/15 | ©1999 | 24,000* |
| Longevity | 8.5h 7w 15d | ed/24 | ©1998 | 3,743 |
| Lotus | 9h 11w 11d | ed/ 21 | ©1997 | 1,500 |
| Korean Grandfather | 12h 12w 14d | ed/21 | ©1987 | 2,400 |
| Male Torso | 64h 24w 14d | ed/ 11 | ©1993 | 5,700 |
| The Mallard | 6.75h 6w 4.5d | ed/50 | ©1997 | 975 |
| Mask of Silence | 20h 8w 8d | ed/10 | ©1991 | 3,600 |
| Masks | 23h 14w 10d | ed/30 | ©1990 | 3,900 |

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|--|----------------|---------|-------|----------|
| Old Man [TURTLE] | 2h 4.5w 3d | ed/50 | ©2005 | 600 |
| Ornament COMPLETE SET | approx 48h | ed/ 100 | ©2002 | 620 |
| The Nativity | approx 2h | ed/250 | ©1998 | 80 |
| Horn of Plenty | approx 2h | ed/250 | ©1998 | 80 |
| Serenade | approx 3h | ed/250 | ©1998 | 100 |
| Exultation | approx 3h | ed/ 250 | ©1998 | 100 |
| Harmony | approx 3h | ed/250 | ©1998 | 100 |
| The Harp | approx 1.5h | ed/ 250 | ©1998 | 70 |
| Byzantine Madonna | approx 2h | ed/250 | ©1998 | 80 |
| Particulars & Universals Forgotten | 14h 24w 13d | ed/21 | ©1997 | 2,400 |
| Passing It Along | 26h 17w 21d | ed/18 | ©1988 | 10,470 |
| | 52h 46w 38d | ed/11 | ©1993 | 32,000* |
| Paul Revere | 29.5h 30w 15d | ed/30 | ©2001 | 5,000 |
| | 9'h 5'w 10'd | ed/3 | ©2001 | 195,000* |
| The Plowman | 19h 12w 18d | ed/36 | ©1989 | 2,700 |
| Polished Performance | 15h 14.5w 12d | ed/35 | ©1999 | 1,860 |
| | 60h 64w 48d | ed/15 | ©1999 | 28,000* |
| A Quiet Moment | 12h | ed/50 | ©2003 | 2,700 |
| Samurai | 32h 10w 9d | ed/ 30 | ©1999 | 2,900 |
| Serenade | 25.5h 17w 17d | ed/36 | ©1994 | 4,500 |
| | 67h 72w 48d | ed/11 | ©1999 | 67,000* |
| Snowy Egret | 17h 15w 9d | ed/36 | ©2004 | 3,948 |
| Speed Skater | 15h 16w 12d | ed/35 | ©2006 | 1,860 |
| | 60h 64w 48d | ed/15 | ©2006 | 28,000* |
| Spring | 12h | ed/36 | ©2003 | 1,800 |
| Standing Cranes Relief | 25h 7w 4d | ed/30 | ©1999 | 1,000 |
| Storm | 11h 13.5w 9d | ed/50 | ©1994 | 1,800 |
| Sunday Afternoon | 10h 9w 8d | ed/50 | ©1993 | 1,800 |
| | 27h 22w 20d | ed/ 36 | ©1993 | 4,500 |
| | 72h 84w 60d | ed/21 | ©1993 | 60,000* |
| Tree of Life Relief | 11h 4.5w 2.5d | ed/30 | ©2006 | 450 |
| Trilogy - THREE TRAGEDIES | 18h 15w 13d | ed/36 | ©1993 | 2,100 |
| Violinist | 25.5h | ed/30 | ©1994 | 2,400 |
| | 67h 25w 24d | ed/11 | ©1999 | 28,000* |
| Wind | 64h 24w 14d | ed/30 | ©1993 | 5,700 |
| Yatsushiro Sea Relief | 14h 10w 3d | ed/30 | ©2002 | 1,740 |
| HOLOCAUST COLLECTION | | | | |
| Lost Boy from the Ghetto | 110% Life-size | ed/50 | ©2000 | 24,250* |
| Boy From the Ghetto | 18h 8w 5d | ed/150 | ©1995 | 1,800 |
| "...Children whose names we do not know" | 18h 15w 10.5d | ed/ 11 | ©1997 | 2,100 |
| The Defiant Man | 25h 8w 7d | ed/150 | ©1995 | 2,100 |
| The Dying Man | 11h 18w 10d | ed/150 | ©1995 | 1,800 |
| Dying Man Bust | 27h 12w14d | ed/5 | ©1995 | 8,500 |
| The Grieving Man | 23h 7w 6d | ed/150 | ©1995 | 2,100 |
| Mother's Last Plea | 22h 12w 14d | ed/150 | ©1995 | 2,800 |
| Grief and Defiance | 25h 13w 7d | ed/150 | ©1995 | 4,200 |
| Grief, Defiance & Death | 25h 22w 11d | ed/150 | ©1995 | 6,000 |
| Holocaust Maquette | 27h 33w 25d | ed/50 | ©1995 | 11,750* |

PRICE AND AVAILABILITY SUBJECT TO CHANGE WITHOUT NOTICE

*LIFE-SIZE & MONUMENTAL SCULPTURE IS OFTEN SITE SPECIFIC & MAY REQUIRE REVIEW PRIOR TO A FIRM PRICE BEING DETERMINED

**FEW REMAIN, LAST MODIFIED 3/27/08