

SANDY SCOTT

Sculptor and printmaker Sandy Scott feels very strongly for, and about, her subject. Her unique background has enabled her to capture the spirit of her subjects with a heartfelt vitality and technical skill. A licensed pilot for more than thirty years, she feels her knowledge of aerodynamics has been helpful in achieving the illusion of movement in her bird sculpture.

"With a father who is an outdoorsman, my love of the outdoors was cultivated at an early age," explains Sandy. "I've always loved to fish and I've backpacked and camped in some of this country's most beautiful places." This life-style has left lasting impressions on Sandy, and it is this feeling of love for nature that radiates from her work.

Trained at the Kansas City Art Institute, she has quickly climbed to the top of her field using observation, incorporating a sense of motion and mood and attentively fine-tuning her skills. A widely admired printmaker of sporting scene etchings in the 1970s, Scott turned to sculpting in the early 1980s, focusing primarily on birds. Nearly two decades later, she has matured technically and artistically moving adeptly between subjects wild and domestic, including keen-eyed eagles, sinuous trout, elegant dogs, robust pigs, powerful horses, exotic macaws and arrogant roosters.

In 2007, Scott was elected to the Board of Trustees of Brookgreen Gardens, Myrtle Beach, SC. Brookgreen Gardens is a National Historic Landmark with the most significant collection of figurative sculpture, in an outdoor setting, by American artists in the world Today Scott is recognized as one of the country's premier animal sculptors interweaving, as Brookgreen curator Robin Salmon writes, "the continuing thread of the animalier in American art." Sandy's work has been collected throughout the world by major art collections. The Thomas Gilcrease Museum honored Sandy with a major retrospective exhibition in "Rendezvous '98". *Spirit of the Wild Things*, a book documenting Scott's career and artistic development was published the same year.

Although at times she works in the field, Sandy prefers the calm of the studio for her creative work. "But it is not feasible to stage a herd of elk or a gaggle of geese in my studio," she says, "so I rely on my field trips for inspiration. Much of my fieldwork is done with a camera, and I have thousands of frames of 35mm film that provide a very valuable source of reference. I strive to retain in my work the feeling and emotion experienced while observing, sketching, and photographing in the field."

Sandy currently resides in Lander, Wyoming. She also has a studio on an island on Lake of the Woods, Ontario, Canada that provides a great source of inspiration for her sculpture.



EAGLE OF THE ROCK

CLINTON PRESIDENTIAL CENTER ENTRY - LITTLE ROCK, ARKANSAS

SANDY SCOTT

RESUME

BIOGRAPHY:

Presently	Full-Time Sculptor, Executing and Placing Monumental Scale Work	Lander, WY
1993	Completed Portfolio of 14 Graphics after an 8-Year Hiatus from Printmaking	
1982	Moved To El Paso, TX – Sculpts, “Fantail Pigeon”, Enters Juried Shows	El Paso, TX
1975	Moved To Texas - Creates Portfolio of Etchings, Begins Showing in Galleries	Austin, TX
1969	Worked As Portrait Artist and Illustrator	Kona Coast, HI and San Francisco, CA
1965-69	Obtained Pilot’s License, Employed as Flight Attendant	Eastern Airlines, Miami, FL
1963-65	Employed As Animation Background Artist	Calvin Motion Pictures
1961-62	Attended Kansas City Art Institute	Kansas City, MO
1943	Born	Dubuque, IA

LECTURES AND WORKSHOPS:

Annually	“Bird Anatomy and Sculpture”, Brookgreen Sculpture Garden	Murrells Inlet, SC
2001	“Bird Anatomy and Sculpture”, Columbine Galleries	Santa Fe, NM
Since 1995	Teaching Staff, Fechin Institute	Taos, NM
Since 1992	Teaching Staff, Loveland Academy of Fine Art	Loveland, CO

MAJOR PUBLIC AND PRIVATE COLLECTIONS:

City of Albuquerque– <i>Las Palomas Fountain</i>	Albuquerque, NM
City of Avon – <i>Rites of Passage</i>	Avon, CO
Brookgreen Gardens- <i>Las Palomas Fountain</i>	Murrells Inlet, SC
City of Cerritos – <i>Fountain of the Rainforest</i>	Cerritos, CA
Clinton Presidential Center Entry – <i>Eagle of the Rock & River Market Pig</i>	Little Rock, AR
Peabody Hotel – Peabody Duck I	Little Rock, AR
Michael and Peggy duPont	Olympia, WA
El Paso Zoo	El Paso, TX
President and Mrs. Gerald Ford	Beaver Creek, CO
Ford Family	Grosse Point Farms, MI
City of Fort Collins	Fort Collins, CO
Gilcrease Museum	Tulsa, OK
Frank and Kathie Lee Gifford	West Hartford, CT
Grand Canyon Airport	Grand Canyon, AZ
Hillsdale College	Hillsdale, MI
Bobby and Joanie Holt	Midland, TX
Hubbard Collection, 1990 Commission – <i>Equestrian Fountain</i>	Ruidoso, NM
Bill and Joffa Kerr	Jackson, WY
Fred Meijer Collection	Detroit, MI
Gerald and Shannon Michaud	Derby, KS
Miramichi Salmon Museum	New Brunswick, Canada
Museum of Arts And Crafts	San Antonio, TX
Mustang Oil Corporation	Oklahoma City, OK
Opryland Hotel	Nashville, TN
Margaret Thatcher	Great Britain, UK
National Cowboy Hall of Fame, 1978 Commission – Suite of Etchings	Oklahoma City, OK
National Wildlife Art Museum	Jackson, WY
RW Norton Museum	Shreveport, LA
Prairie Center	Brighton, CO
Ritz Carlton Hotel	Aspen, CO
David Robinson Collection	San Antonio, TX
Arnold Schwarzenegger	Los Angeles, CA
Sebastian I Vineyards Collection	Napa, CA
William Shatner	Los Angeles, CA
Trammell Crow Corporation	Chicago, IL
United States Military Academy	West Point, NY
University Of Texas, Law School	Houston, TX
Vickers Oil Corporation	Denver, CO

PROFESSIONAL MEMBERSHIPS:

Since 1985	Fellow, American Artist’s Professional League	New York, NY
Since 1988	Catherine Lorillard Wolfe Art Club	New York, NY
Since 1995	National Sculptors’ Guild	Loveland, CO
Since 1986	New York Pen and Brush	New York, NY
Since 1986	Northwest Rendezvous Group	Helena, MT
Since 1985	Society of Animal Artists	New York, NY

SELECTED EXHIBITIONS:

2007-08	Sculpture at the River Market Invitational Show & Sale	Little Rock, AR
2002-09	Prix De West Invitational, National Cowboy Hall of Fame	Oklahoma City, OK
1995-09	Annual National Sculptors' Guild Exhibition, Columbine Galleries	Loveland, CO
2000	National Museum of Wildlife Art Show	Jackson, WY
1999-2000	Governor's Invitational Western Art Show, Cheyenne Frontier Days	Cheyenne, WY
	Colorado Governor's Invitational	Loveland, CO
	Solo – Show, the Natural World Observed, Lindsey Wildlife Museum	
	Prix De West Invitational, National Cowboy Hall of Fame	Oklahoma City, OK
1999-2000	Solo – Show National Wildlife Museum of Art	Jackson, WY
1998	Retrospective Exhibition, Gilcrease Museum	Tulsa, OK
1996-98	Governor's Invitational Western Art Show, Cheyenne Frontier Days	Cheyenne, WY
	Colorado Governor's Invitational	Loveland, CO
	Prix De West Invitational, National Wildlife Museum Art Show	Jackson, WY
1996	Sculpture in the Park, International Juried Exhibition	Loveland, CO
1994-95	Governor's Invitational Western Art Show, Cheyenne Frontier Days	Cheyenne, WY
	Colorado Governor's Invitational	Loveland, CO
	Sculpture in the Park, International Juried Exhibition	Loveland, CO
	Prix De West Invitational, National Cowboy Hall of Fame	Oklahoma, City, OK
	National Wildlife Museum Invitational	Jackson, WY
1994	Guest Artist, National Academy Of Western Art	
	Artists of America Show	Denver, CO
1993	Guest Artist, American Women Artists & the West, Tucson Museum Of Art	Tucson, AZ
	National Wildlife Museum Invitational Art Show	Jackson, WY
	Artists of America Show	Denver, CO
1992-93	Governor's Invitational Western Art Show, Cheyenne Frontier Days	Cheyenne, WY
	Colorado Governor's Invitational	Loveland, CO
	Guest Artist, National Academy of Western Art	
	Guest Artist, National Wildlife Museum Invitational Art Show	Jackson, WY
1990-91	Guest Artist, National Academy of Western Art	
1988	Solo – Show, Sculpture, Pen and Brush	New York, NY
1986	National Academy of Design, Juried Exhibition	New York, NY
1985	Guest Artist, National Academy of Western Art	Oklahoma City, OK
	Guest Artist, Northwest Rendezvous Group	
1984	National Academy of Design, Juried Exhibition	New York, NY
1983	Allied Artists of America, National Juried Exhibition	New York, NY
1982-83	American Artist's Professional League, National Juried Exhibition	New York, NY
	Catherine Lorillard Wolfe Art Club, National Juried Exhibition	New York, NY
1978	Solo – Show, Etchings, National Cowboy Hall of Fame	Oklahoma City, OK

SELECTED HONORS AND AWARDS:

2000	Gold Medal for Sculpture, American Artist Professional League	New York, NY
1999	Named Fellow, the American Artists Professional League	New York, NY
1996	Editors' Choice: <i>9 Dream Collections</i> . October Issue	Southwest Art Magazine
1995	Selected For Membership, National Sculptors' Guild	Loveland, CO
1992	Gold Medal for Sculpture, National Academy Of Western Art	
1991	Hubbard Art Award For Excellence, National Academy Of Western Art	
	Award for Sculpture, American Professional Artists League	New York, NY
1988	Ellen P. Speyer Prize – <i>Mallard Duet</i> , National Academy of Design	New York, NY
	Merit Award for Sculpture, Northwest Rendezvous Group	
	Selected For Membership, Catherine Lorillard Wolfe Art Club	
1987	Merit Award for Sculpture, Northwest Rendezvous Group	
1986	Selected For Membership Pen and Brush & Northwest Rendezvous Group	
1985	Selected For Membership Society of Animal Artists & Am. Artists Professional League	
1984	Prize for Sculpture, Knickerbockers & Pen and Brush Artists	New York, NY
1983	Prize for Sculpture, Allied Artists of America	New York, NY
	Prize for Sculpture, Salmagundi Club	New York, NY
1982	Prize for Sculpture – <i>Fantail Pigeon</i> , Amer. Artists Professional League	New York, NY
	Anna Hyatt Huntington Award, Catherine Lorillard Wolfe Art Club	New York, NY
	Listed In "Who's Who in American Art"	

SELECTED PUBLICATIONS:

1998	"Spirit of the Wild Things, the Art of Sandy Scott"	Stony Brooks Art Press
1997 Jul/Aug	Cover, <i>Eat More Beef</i>	Wildlife Art Magazine
	Article, "Explosive Grace: The Sculpture of Sandy Scott"	Wildlife Art Magazine