

## MARK LEICHLITER: A STATEMENT OF INTENT

My approach to public artworks is to follow a collaborative working model. I seek input from many sources and incorporate a multitude of means to produce successful artwork. The result is one wherein the line between artist, client and audience is blurred and the sense of accomplishment is shared by all. Through my public artwork, I hope to elicit a sense of pride and ownership in the community by way of an approachable sculptural vernacular. I would like the viewer to feel as though my work is speaking for them as well as to them.

My work is primarily focused on the conveyance of metaphorical meanings that relate to universal themes such as balance, interdependence, and the human condition. I utilize technology to a great degree in the creation of my sculpture. I also seek to use more environmentally conscious materials and processes wherever possible. These sustainable and technological aspects are essential to artwork for public places, both in theme & practice. Dependant on the nature of each project, I employ durable materials such as stone, concrete, metal and glass. I find that the interplay between different media serves to accentuate the intrinsic qualities of each material. This juxtaposition adds another layer of interest to the total artwork placement.



"WATER & POWER" SERVICE CENTER BUILDING  
CITY OF LOVELAND, CO

# MARK LEICHLITER – FORT COLLINS, CO

## BIOGRAPHICAL HIGHLIGHTS:

1994-present Full-Time Sculptor  
1990-1994 Apprenticed Under Sculptor Kent Ullberg; Served as  
Production Manager, Specialized in Monumental Enlargements  
1988-1990 Production Manager, Welder, Monument Assistant at Ostermiller  
Sculpture Studio  
1966 Born in Loveland, Colorado

## MAJOR COMMISSIONS & PUBLIC ART PLACEMENTS:

"Book-Mobile" 18'high, Aluminum/Stainless Steel/ Rowlux Acrylic, cost: \$37,000  
Episcopal Collegiate School, 2009 Little Rock, AR  
"Norfolk Mermaid" 12' long, Fabricated Stainless Steel, cost: \$57,000  
Town Point Park, 2009 Norfolk, VA  
"Water & Power" 25' High, Powder Coated Steel/Landscape, cost: \$175,000  
City of Loveland's Service Center Building, 2008 Loveland, CO  
"Together" 16' High, Powder Coated Steel, cost: \$75,000  
Riverwalk Adventure Park - Fleischauer Garden, 2008 Little Rock, AR  
"Veterans' Memorial Plaza" 1/2 Acre, Landscape/Hardscape Design, cost: \$100,000  
Paramount Veterans' Memorial Park, 2007 Paramount, CA  
"Upholding" 14' High, Stainless Steel/Marble, cost: \$60,000  
Paramount Veterans' Memorial Park, 2007 Paramount, CA  
"Public Safety Memorial" 7' x 10' x 4', Stainless Steel/Stone, cost: \$150,000  
City of La Quinta police and firefighters' memorial, 2005 La Quinta, CA  
"Encircling the Future" 16' High, Powder Coated Steel, cost: \$75,000  
Little Rock National Airport, signature sculpture, 2004 Little Rock, AR  
"Tsunami" 14' High 10' Diameter, Bronze/Stainless Steel Fountain, cost: \$200,000  
City of Cerritos Library Park, 2002 Cerritos, CA  
"Solar Sails" 18' High, Powder Coated Steel, cost: \$90,000  
Entryway for the City of Paramount, 2002 Paramount, CA

## SELECT DESIGN TEAM PARTICIPANTS PAST & PRESENT:

John Kinkade, National Sculptors' Guild, Site Design/Installation Loveland, CO  
Greg Hebert Landscape Architect, Landscape/Site Design San Diego, CA  
Gregory P. Luth & Associates, Structural Engineering Santa Clara, CA  
Advanced Aquatic Technology Inc., Fountain Engineering Orange, CA  
Arkins Park Stone, Sculpture/Site Materials Loveland, CO



"NORFOLK MERMAID", 2009  
TOWN POINT PARK – NORFOLK, VA

PROFESSIONAL MEMBERSHIPS:

Since 1992 National Sculptors' Guild Loveland, CO

MAJOR COLLECTIONS PRIVATE & CORPORATE:

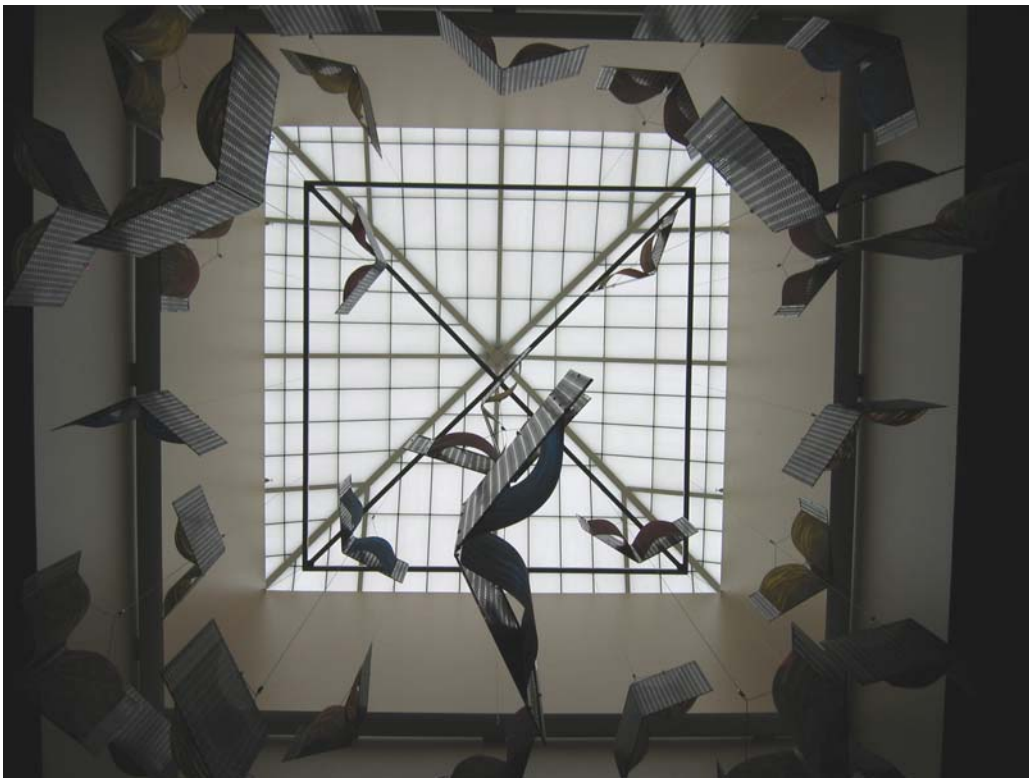
Chris & Jack Harris	"Duet" 6'High—powder coated steel,	Santa Fe, NM
Private Collector	"Tropism" 5' High – carved alabaster,	Loveland, CO
Loveland Museum	"Recognition Plaque" 6'h—collaborative relief,	Loveland, CO
Toal/Chambers	"Spirit of Troy" 56"h – carved limestone,	Oklahoma City, OK
Dr. M. Harkey	"Haiku" 29" High – carved limestone,	Edmond, OK
Private Collector	"Inner Dance" 48" High – stainless steel,	Oklahoma City, OK
American Stores Inc.	"Caballo" 27"High—carved cocobolo wood,	Salt Lake City, UT

SELECTED SOLO EXHIBITIONS:

2004	"Mark Leichter-New Sculptures", Columbine Galleries;	Santa Fe, NM
1993-99	"Open House-Mark Leichter", Grapevine Gallery;	Oklahoma City, OK
1991, 92	"Mark Leichter-Sculptor", First Federal Savings Bank;	Loveland, CO

SELECTED GROUP EXHIBITIONS:

2007-08	Sculpture at the River Market Show & Sale River Market Pavilions;	Little Rock, AR
1992-2007	Annual National Sculptors' Guild Exhibition Columbine Galleries;	Loveland, CO
2000	"In Search of the Autonomous Self" – Three Artist Show Columbine Galleries;	Santa Fe, NM
2000	"Let It Be" – Two Artist Show Columbine Galleries;	Santa Fe, NM
1991-94, 97	"Sculpture in the Park" – National Juried Exhibition High Plains Art Council;	Loveland, CO



"BOOK-MOBILE", 2009

EPISCOPAL COLLEGIATE SCHOOL - LITTLE ROCK, AR