

CHAPEL

BIOGRAPHY:

Born in 1948 in Glenwood Springs, Colorado, and raised in Grand Junction, Chapel attended Mesa College on an art scholarship, and then continued his education in metal-smithing (specializing in jewelry) at Colorado State University in Fort Collins, CO. At the age of 22, he moved to Denver where his jewelry making flourished and Chapel's creations quickly grew into full-fledged sculptures. Through the support of a sponsor, he created a series of 40 cast bronze sculptures that were exhibited in a one-man show at the Saks Gallery in Denver; the beginning of many successful shows in Chapel's career. With the desire to learn more about his craft, he took a slight tangent in his path and became vice president of Quest Foundry, Inc of Boulder, CO. This three-year immersion in the craft of sculpture, combined with over 35 realistic commissions, resulted in Chapel's distinctive style.

In 1984, Chapel was invited to lecture on his sculpture and casting technique at universities in three different cities in the People's Republic of China. He has subsequently participated in several multi-city museum tours, sponsored by the Leigh Yawkey Woodson Art Museum, one of which went to Beijing, China.

In July 1992, Chapel and his wife moved to a 330-acre ranch in northern California. During this time, Chapel created several major animal sculptures combining bronze and stainless steel. In the summer of 1995 they moved to the San Francisco Bay area. Inherent in this move was also the opportunity to further study and interpret the people and wildlife living at the edge of land and sea. In September of 1996, "Harvest Moon", a sculpture of two life-size timber wolves, was installed at the Leigh Yawkey Woodson Art Museum. In 1998, "The Nest", a seventeen-foot sculpture of an eagle's nest coalescing out of thin air, was commissioned by the town of Breckenridge, Colorado and installed in June of 2000.

Chapel has now moved in an entirely different direction with his art. His contemporary work is inspired by the 18th century literary movement "Sturm und Drang", the idiomatic translation of which is "Storm and Stress". The movement is emphasized by a revolution against contemporary standards and thoughts. When the first shapes emerged in the studio, Chapel recognized them as crucibles, both figuratively and literally...thus the "Crucible Series" was born. In addition to the "Crucible Series", Chapel is continuing to explore mixed media in his new, non-representational work.

Chapel's work can be found in many public, corporate and private collections around the world.



TRANSFORMATION

CHAPEL - RESUME

EDUCATION:

Mesa College
Colorado State University

Grand Junction, CO
Fort Collins, CO

PROFESSIONAL MEMBERSHIPS:

National Sculptors' Guild
National Sculpture Society
Society of Animal Artists
Worldwide Nature Artists Group

PUBLIC ART COMMISSIONS & MAJOR PLACEMENTS:

<i>Crucible of Creation II</i> –Art on the Corner, 2009	Grand Junction, CO
<i>Crucible of Light</i> –South San Francisco, 2009	S. San Francisco, CA
<i>Cascade</i> –Vogel-Schwartz Sculpture Garden, 2009	Little Rock, AR
<i>Winds of Change</i> – The Episcopal School of Dallas, 2007	Dallas, TX
<i>The Nest</i> - City of Breckenridge, 2000	Breckenridge, CO
<i>Borne On the Wind</i> - Benson Park Sculpture Garden	Loveland, CO
<i>Arrival, Harvest Moon</i> - Pearl Street Mall	Boulder, CO
<i>Cathedral Springs</i> - City of Cherry Creek	Cherry Creek, CO
<i>Twist of Fate</i> - Loveland Civic Center	Loveland, CO

DESIGN TEAM PARTICIPANTS PAST & PRESENT:

<i>John Kinkade</i> , National Sculptors' Guild, Site Design/Installation	Loveland, CO
<i>Greg Hebert</i> Landscape Architect, Landscape/Site Design	San Diego, CO
<i>Gregory P. Luth & Associates</i> Structural Engineering	Santa Clara, CA
<i>Tribble Stone</i> , Site Materials	Lyons, CO

LECTURES AND AWARDS:

2010	Sculpture at the River Market Purchase Award <i>Ghost at the River</i>	Little Rock, AR
2005	Award of Excellence, and the Evelyn and Peter Haller Award for Sculpture <i>Ghost at the River</i> -Society of Animal Artists Annual Exhibit	New York, NY
2001	Lecture "Serendipity", West Valley Art Museum	Phoenix, AZ
1996-99	Loveland Academy of Fine Art, Workshops	Loveland, CO
1996	Lecture, Leigh Yawkey Woodson Art Museum	Wassau, WI
1984	Peoples Liberation Army Art School Peoples Liberation Army Art School Peoples Liberation Army Art School	Beijing, PRC Urumqui, PRC Kumming, PRC

CORPORATE COLLECTIONS:

H.K. Simon and Associates	Dallas, TX
Industrial Properties Corporation	Dallas, TX
Kubota Corporation	Japan
J.C. Nichols Company	Des Moines, IA
J.C. Nichols Company	Kansas City, MO



CRUCIBLE OF CLOUDS

MUSEUM COLLECTIONS:

Leigh Yawkey Woodson Art Museum, Multiple Works Wausau, WI

SELECT EXHIBITIONS:

2007-10	Sculpture at the River Market Invitational - Juried	Little Rock, AR
2007-08	American Artists Invitational	Denver, CO
2006-07	Reflections of Nature	Fallbrook, CA
1998-2007	National Sculptors' Guild Annual Exhibit, Columbine Gallery	Loveland, CO
1990-92. 98-07	Sculpture in the Park, Benson Sculpture Garden	Loveland, CO
2006	National Sculpture Society Members Invitational	New York, NY
	Fallbrook Art Center – Featured Artist, May	Fallbrook, CA
	Wildlife Experience	Denver, CO
2003	Society of Animal Artists, Hiram Blauvelt Art Museum, Miami Metro Zoo NJ & FL	
2002	Society of Animal Artists, Wildlife Experience	Denver, CO
2001	Leigh Yawkey Woodson Art Museum “Birds in Art”	Wausau, WI
	Society of Animal Artists, West Valley Art Museum	Phoenix, AZ
2000	Artists of America	Denver, CO
	National Sculpture Society 67 th Annual Exhibition	New York, NY
	“Birds in Art” Leigh Yawkey Woodson Art Museum	Wausau, WI
	Great American Artists	Cincinnati, OH
	National Museum of Wildlife Art	Jackson Hole, WY
1999	Artists of America	Denver, CO
	National Museum of Wildlife Art	Jackson Hole, WY
1998	Artists of America	Denver, CO
	Spanierman Gallery	New York, NY
	Great American Artists	Cincinnati, OH
	Society of Animal Artists, Juried Annual Show	New York, NY
	Lakeview Museum of Arts and Sciences	Peoria, IL
	Michelson Museum Of Art	Marshall, TX
	Roger Tory Peterson Institute	Jamestown, NY
	Hiram Blauvelt Art Museum	Hiram, NJ
1994	Buffalo Museum of Science	Buffalo, NY
	Carnegie Museum of Natural History	Pittsburgh, PA
	High Desert Museum	Bend, OR
	Various Museums 1993-94	Japan
	R.W. Norton Art Gallery	Shreveport, LA
	Cumberland Museum and Science Center	Nashville, TN
	Anniston Museum of Natural History	Anniston, AL
	Milwaukee Public Museum	Milwaukee, WI
	Field Museum of Natural History	Chicago, IL
	Springfield Science Museum	Springfield, MA
	Huntington Galleries	Huntington, WV
	Bernice Pauahi Bishop Museum	Honolulu, HI
	Foothills Art Center	Golden, CO
	Leigh Yawkey Woodson Art Museum	Wausau, WI
	The Beijing Natural History Museum	Beijing, China
1989	Gibbes Art Gallery	Charleston, SC
1985-88	Leigh Yawkey Woodson Art Museum	Wausau, WI
1988	Artists of America	Denver, CO
	Natural History Museum of Los Angeles County	Los Angeles, CA
	Cincinnati Museum of Art and Sciences	Peoria, IL
1987	Artists of America	Denver, CO
	Rochester Museum and Science Center	Naples, NY
	Lakeview Museum of Art and Sciences	Peoria, IL
1986	Allied Artists of America	New York, NY
	Frye Art Museum	Seattle, WA
	Santa Barbara Museum of Natural History	Santa Barbara, CA
	Foothills Art Center	Golden, CO
1984	Solo Show, Western Colorado Center for the Arts	Grand Junction, CO
1983	Solo Show, Sangre De Christo Art Center	Pueblo, CO