



RESUME

EDUCATION AND PERSONAL:

Present	Full Time, Self Employed Sculptor	Loveland, CO
	Potawatomi Citizen Nation - Member, #03553	
Born	1948	Denver, CO
1971	University of Utah, Bachelor of Science	Salt Lake City, UT

SELECTED COMMISSIONS AND PUBLIC ART PLACEMENTS:

2008	City of Durango, CO "Greeters" in traffic roundabout	Durango, CO
	City of Little Rock River Front Park, Outdoor room with sculpture	Little Rock, AR
2007	Shakopee Mdewakanton Dakota Sioux Community, Memorial for Spirit Center	Prior Lake, MN
2007	Shakopee Mdewakanton Dakota Sioux Community, Veteran's Memorial	Prior Lake, MN
2006	City of Owensboro, Kentucky, "Love Song"	Owensboro, KY
2004-05	Shakopee Mdewakanton Dakota Sioux Community, "I Once Rode Free"	Prior Lake, MN
2003	University of Arkansas, "Courage to Lead"	Fayetteville, AR
2002	City of Brighton, City Hall, "Courage to Lead"	Brighton, CO
2001	City of Black Hawk, "Courage to Lead Triad"	Black Hawk, CO
	City of Aurora, 35' High Entryway Monument, "Dawn"	Aurora, CO
	City of Cerritos, 12' High Formal Entry, "I Am You"	Cerritos, CA
2000	Barona Band of Mission Indians, "Strength of the Maker"	Lakeside, CA
	IBP Corporate Headquarters, "Strength of the Maker"	Dakota Dunes, SD
1998	National Museum of the American Indian - Smithsonian Institution, "Strength of the Maker"	Washington, DC
	Gilcrease Museum, "Strength of the Maker"	Tulsa, OK
	Wolf Creek Indian Village & Museum, "Strength of the Maker"	Bastian, VA
	American Stores Inc, Headquarters, "Inner-Strength"	Salt Lake City, UT
	Home State Bank, "White Deer of Autumn"	Loveland, CO
1997	Summit Foundation, City of Keystone, "Whispers of Oneness"	Keystone, CO
	Barona Band of Mission Indians, 5 Monuments of Honor, AIA Orchid Award winner	Lakeside, CA
1996	Lexington Cemetery, Matthews' Memorial, "Changing Worlds"	Lexington, KY
	Barona Band of Mission Indians, "He Who Fights With A Feather"	San Diego, CA
1995	University of Eastern Illinois, "Challenge To Excellence"	Charleston, IL
	Red Earth Invitational, Spirit Award Design "On the Prairie's Edge"	Oklahoma City, OK
1994	Trinity Episcopal Church, 20' High "Love and Forgiveness"	Greeley, CO
1993	Marianna Butte, 3 Monuments, "The Greeters"	Loveland, CO
1991	Potawatomi Museum, "Trail of Prayers"	Shawnee, OK
1990	City of Loveland, "Crawford Folmer - Portrait"	Loveland, CO

SELECTED DESIGN TEAM PARTICIPANTS PAST & PRESENT:

John Kinkade, National Sculptors' Guild, Site Design/Installation	Loveland, CO
Greg Hebert Landscape Architect, Landscape/Site Design	San Diego, CO
Douglas Rutledge, KL&A Inc., Structural Engineering	Loveland, CA
Gregory P. Luth & Associates, Structural Engineering	Santa Clara, CA
Arkins Park Stone, Sculpture/Site Materials	Loveland, CO
Art Castings of Colorado, Bronze Casting	Loveland, CO
Jafe T. Parsons, Photography	Loveland, CO



LOVE SONG, BARONA BAND OF MISSION INDIANS, LAKESIDE, CA

MAJOR COLLECTIONS:

City of Little Rock	Little Rock, AR
Ann Alspaugh Simmons	Oklahoma City, OK
American Stores Properties, Inc	Salt Lake City, UT
City of Aurora	Aurora, CO
Barona Band of Mission Indians	Lakeside, CA
Dr. Thomas Barrett	Edmund, OK
Rene and Mike Caldwell	Broken Arrow, OK
City of Cerritos	Cerritos, CA
Daylite Corporation	Tulsa, OK
Eastern Illinois University, Monument	Charleston, IL
First National Bank	Tulsa, OK
Hatfield Chilson Recreation and Senior Citizen Center	Loveland, CO
Hillside Courtyard	Sedona, AZ
Historic Babbit Building	Flagstaff, AZ
IBP Corporation	Dakota Dunes, SD
WK Kellogg Foundation	Battle Creek MI
City of Loveland	Loveland, CO
McKee Medical Center	Loveland, CO
National Industries	Montgomery, AL
Potawatomi Museum	Shawnee, OK
Red Cloud International	St. Petersburg, FL
Schwartz Collection	Aspen, CO
Summit Foundation	Keystone, CO
Ten Thousand Delights	Branch Port, NY
Danny Thomas Collection	Nashville, TN
United Congregational Church	Loveland, CO
Verone and Martha Gib	Denver, CO
The Westchester Mall, Life-Size	White Plains, NY
Wolf Creek Indian Village and Museum	Bastian, VA
The T. Eugene Worrell Collection	Charlottesville, VA

PUBLICATIONS:

1997Nov	Cover, "He Who Fights With A Feather"	Indian Gaming Magazine
1997Jul	Editorial and Cover, "White Deer of Autumn"	Southwest Art Magazine
1997	Cover	Explore Indian Country
1997	Cover	Paradigm

PROFESSIONAL MEMBERSHIPS:

National Sculptors' Guild, charter member	Since 1992
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DANCE WITHIN ~ WEAR ONLY SKY

HONORS & AWARDS:

2008	Purchase Award, Sculpture at the River Market Show & Sale	Little Rock, AR
2002-2007	Named "Artist in Residence" Inn at Loretto	Santa Fe, NM
1998	First Place - "White Deer of Autumn", Eiteljorg Museum,	Indianapolis, IN
1997	Named to the "Legacy Collection"	Southwest Art Magazine
	First Place - Masters of Indian Art, SWAIA	Santa Fe, NM
1996	First Place - "He Who Fights With A Feather", Red Earth Invitational	Oklahoma City, OK
1995	Best of Division- "Play A Song", Red Earth Invitational	Oklahoma City, OK
1994	Best of Class & First Place - "Committed", Smithsonian Institute	Washington, DC
	First Place - "Committed", Santa Fe Indian Market	Santa Fe, NM
	First Place Sculpture - "Committed", Red Earth Invitational	Oklahoma City, OK
	1st Place & Best of Division- "Committed", Celebrating the Native American	Aspen, CO
1993	First Place Sculpture – "Courage to Lead", Smithsonian Institution	Washington, DC
	Western Heritage Award, Festival of Western Art, American Indian & Cowboy Artists	
	People's Choice Award, Hillside Sculpture Invitational	Sedona, AZ
	First Place Sculpture– "Courage to Lead", Red Earth Invitational	Oklahoma City, OK
1992	Best of Show - "Strength of the Maker", Smithsonian Institute	Washington, DC
	First Place - "Play A Song", Santa Fe Indian Market	Santa Fe, NM
	Grand Award - "Strength of the Maker", Red Earth Invitational	Oklahoma City, OK
	First Place - "He Who Fights With A Feather", Gallup Ceremonial Show	Gallup, NM
	Bronze Sculpture Award- "Strength of the Maker", Festival of Western Art, AICA	
1991	First Place - "Trail Of Prayers", Casa Grande O'Dhamtash	
	First Place - "Strength of the Maker", Gallup Ceremonial Show	Gallup, NM
	Judges Merit Award- "Trail Of Prayers", Wildlife and Western Art	
1990	Sculpture Award - "Moulding Our Future" Red Earth Invitational	Oklahoma City, OK
	Indian Arts And Crafts Association - Artist of the Year - "Courage to Lead"	
1989	First Place - "At Eagle's Glance", Santa Fe Indian Market	Santa Fe, NM
	National Fellowship Program Presentation-"Courage to Lead"	WK Kellogg Foundation
	Best Of Class - "At Eagle's Glance", Colorado Indian Market	Denver, CO
	Regional Sculpture Award - "Courage to Lead", Frontier Museum	Cheyenne, WY

SELECTED EXHIBITIONS:

2007-08	Annual Sculpture at the River Market, Invitational	Little Rock, AR
1992-08	Annual Exhibition, National Sculptors' Guild, Columbine Galleries	Loveland, CO
2004-06	Annual "Artist in Residence Invitational" Juror & Participant, Columbine Gallery	Santa Fe, NM
2004	"Haskew, paintings & sculpture", Solo Show, One Point Gallery	Denver, CO
	"Annual Indian Market Gala", Group Show, Columbine Galleries	Santa Fe, NM
	"Haskew & Haskew", Two Person Show, Columbine Galleries	Loveland, CO
2003	"Colors of the Southwest", Two Person Show, Columbine Galleries	Santa Fe, NM
2002	"Seek", Two-Person Show, Columbine Galleries	Santa Fe, NM
1992-04	Santa Fe Indian Market	Santa Fe, NM
2001	"Pachamama", Two-Person Show, Columbine Galleries	Loveland, CO
1995-01	Colorado Governor's Show, Regional Juried Exhibition	Loveland, CO
2000	Solo-Show, Columbine Galleries	Santa Fe, NM
1997-98	Indian Market, Eiteljorg Museum	Indianapolis, IN
1996-97	Autry Museum	Pasadena, CA
1996-97	"Masters of Indian Art" SWAIA	Santa Fe, NM
1995-96	Sculpture In the Park; National Juried Exhibition	Loveland, CO
1990-96	Red Earth Invitational	Oklahoma City, OK
1995	Heard Museum Show	Phoenix, AZ
1994	"Celebrating the Native American"	Aspen, CO
1992-94	Smithsonian Institute, "Celebration of the Native American"	Washington, DC
1993	Festival of Western Art, American Indian and Cowboy Artists	
	Hillside Sculpture Invitational	Sedona, AZ
1992	Festival of Western Art, AICA	
	Franco American Institute of Art, European Tour	Rennes, France
	Indian Market, Heard Museum	Phoenix, AZ
1991-92	Gallup Ceremonial Show	Gallup, NM
1991	Casa Grande O'Dhamtash	
	Wildlife and Western Art	
1990	Cheyenne Frontier Museum, Exclusive Exhibition	Cheyenne, WY
	New York Art Expo	New York, NY
	Southeastern Wildlife Exposition	Charleston, SC
1989-90	Allied Artist of America Show	New York, NY
1989	Santa Fe Indian Market	Santa Fe, NM
	Colorado Indian Market	Denver, CO
	Cheyenne Frontier Museum	Cheyenne, WY
	Oklahoma Indian Artist Show, House of Representatives	Washington, DC
	Colorado Living Artist Show, Kennedy Center for Performing Arts	Washington, DC



AT EAGLE'S GLANCE

EXPERIENCE:

Denny Haskew currently resides in Loveland, Colorado where he is actively engaged in the art industry as a sculptor. He received his degree from the University of Utah, and then served two years in the United States Army during the Vietnam War.

Having spent numerous years as a guide and ski instructor, Denny has learned to love the rivers and mountains of the western states of Arizona, Colorado, Idaho, Oregon, and Utah. After moving to Loveland, a hub of successful working sculptors, he wasted no time in getting monumental sculpture experience through working with renowned sculptors including Fritz White and Kent Ullberg N.A. Since 1987, Denny has created and placed many monumental compositions; spanning the full spectrum of the figurative genre

As a member of the Potawatomi Citizen Nation, it is only natural for his artwork to follow the Native American culture. His art has not been limited to Native American and southwestern subjects, however, as he frequently explores abstract forms placing emphasis on the qualities of the metal and stone used. Being close to other sculptors and the Loveland area foundries has helped him to master all the foundry processes involved in producing a desirable and lasting monumental bronze sculpture.

"KNOWING THAT

What I think

Soon becomes my art.

BELIEVING THAT

I have lived on the lip of insanity

Knocking on the door.

BEING THAT

American lover of beauty and the good,

I am a searcher, an artist.

SEEKING THOSE

People vast enough in spirit

To be companions"

*Denny Haskew*

STATEMENT:

"The strength of the work ascends from the Spirit of the people portrayed — Native Americans, Mayans, friends, children, people of the Great Plains and West. This same Spirit connects each of us with the harmony of nature and one's relationship to another."

"I begin with the human figure. Initially, I have no intention of creating an 'Indian image', but sometimes the statement comes out stronger that way. Sometimes the opposite is true. Recently, I started to sculpt a Native figure, but it became something else. We're all human beings inside. We're all a mixture and will continue to mix until it no longer matters what type of figure is used as long as it makes the strongest statement possible."

Haskew's artwork conveys his innermost being. It is intensely personal and honest. His themes are recurring: Spirit, Love, Forgiveness, Healing, Relationship, Endurance, the Sacredness of the Human Spirit, and the Strength in each of us, the Power of all that is Natural.

Concern with composition and fascination with the human form lead him to portray bodies in unusual, sometimes nearly contorted positions. Dramatically individualistic facial features combine with carefully composed figures to reveal souls filled with emotion, contemplative, occasionally scarred from circumstances of living, but never beaten by life.

The sculptures often emerge from his drawings, verse and poetry as he experiences his journey. One such poem gives homage to his friend and mentor, Johnny Looking Cloud.

*Ancestor*

*I feel your feelings.*

*My heart soars*

*when memories of you appear.*

*All the colors*

*of all the people*

*show in your face.*

*Now and forever*

*It is as you say...*

*...Good*

-DH



WHITE DEER OF AUTUMN