



# CAROL GOLD

## PERSONAL:

PRESENTLY: Full Time, Self-Employed Sculptor Fairfax, CA  
BORN: 1937 Hartford, CT

## EDUCATION:

1987 Travel and Stone Carving Spain  
1960-61 Museum School Boston, MA  
1958-60 Boston University School of Fine Arts Boston, MA  
1955-58 Cornell University Ithaca, NY

## COMMISSIONS AND AWARDS:

2008 "Conversation" Four Portals Park, Commission Paramount, CA  
2007 "Story Teller" Whittwood Branch Public Library, Commission Whittier, CA  
"Communion" Thompson Crossing Sculpture Park, Commission Windsor, CO  
2007 'Best in Show' Sculpture at the River Market Invitational Exhibition Little Rock, AR  
2006 "Fiesta" City of Cerritos Cerritos, CA  
2004 "Fiesta" City of Loveland, Benson Park Loveland, CO  
2004 "Fiesta" Clinton Presidential Library, Commission Little Rock, AR  
1999 "Wind" Southwestern Oregon Community College Coos Bay, OR  
1991 "Wind" City of Bakersfield, City Center Project, Commission Bakersfield, CA  
1989 'John Cavanaugh Memorial Award', National Sculpture Society New York, NY  
'John Cavanaugh Memorial Award', N. American Sculpture Exhibit Golden, CO  
1988 'Award Winner', Bay Arts 188 Burlingame, CA  
1982 'Colorado Sculpture Award', N. American Sculpture Exhibit Golden, CO  
1981 'Beyond Bronze Award', N. American Sculpture Exhibit Golden, CO

## SELECT DESIGN TEAM PARTICIPANTS PAST & PRESENT:

John Kinkade, National Sculptors' Guild, Site Design/Installation Loveland, CO  
Greg Hebert Landscape Architect, Landscape/Site Design San Diego, CA  
Douglas Rutledge, KL&A Inc., Structural Engineering Loveland, CO  
Gregory P. Luth & Associates, Structural Engineering Santa Clara, CA  
Advanced Aquatic Technology Inc., Fountain Engineering Orange, CA  
Arkins Park Stone, Sculpture/Site Materials Loveland, CO  
Jafe T. Parsons, Photography Loveland, CO

## SELECTED PUBLICATIONS:

2004 Jul "The Gold Standard", Bonnie Gangelhoff Southwest Art  
2004 Jul Cover Art, "Fiesta" Southwest Art  
1993 Sept "She finds her Strength in Art", Richard Polito Marin Independent Journal  
1991 Dec "Artist Unveils Sculpture 'Wind' ", Richard Chon Bakersfield Californian  
1991 Jul "Sculpture Offers Modern, Primitive", Richard Chon Bakersfield Californian  
1989 Fall "NSS In Soho... 56th Annual Exhibition", Marion Roller Sculpture Review  
1988 Oct "Bay Arts 188" Winifred Ehren Bay Nites  
1988 Jun "Art", Irene M.K. Rawlings The Denver Post  
1987 Fall "Foothills Art Prepares for Tenth Annual Exhibit", Leonda Finke Sculpture Review  
1985 Aug "Sausalito: High Tech & Down Home" Phyllis Bragdon Marin/Sonoma Journal  
1984 Jul "The Trouble with Groups" Ellen Schlesinger The Sacramento Bee

PROFESSIONAL MEMBERSHIPS:

National Sculptors' Guild	Loveland, CO
National Sculpture Society	New York, NY

SELECT EXHIBITIONS:

1994-08	National Sculptors' Guild Annual Exhibition, Columbine Galleries	Loveland, CO
2007-08	Sculpture at the River Market Invitational Exhibition	Little Rock, AR
1995-07	Sculpture in the Park, National Juried Exhibition	Loveland, CO
2003	Two-Person Show, Columbine Galleries	Santa Fe, NM
2001	Two-Person Show, Columbine Galleries	Santa Fe, NM
1997	Two-Person Show, Columbine Galleries	Loveland, CO
	Two-Person Show, Rice and Falkenberg Gallery	Palm Beach, FL
	Fenn Gallery	Santa Fe, NM
1996	Rice and Falkenberg Gallery	Palm Beach, FL
1995	Solo-Show, Michael Himovitz Gallery	Sacramento, CA
	Jill Vickers Gallery	Aspen, CO
1994	Two-Person Show, Stary-Sheets Gallery	Irvine, CA
1993	"Women in Bronze", ArtWorks Gallery	Berkeley, CA
1991	"Laughter... All That Your Art Desires", Syntex Gallery	Palo Alto, CA
	Two-Person Show, Pence Gallery	Davis, CA
1990	Three-Person Show, Stary-Sheets Gallery	Irvine, CA
	Two-Person Show, Michael Himovitz Gallery	Irvine, CA
1989	National Sculpture Society Exhibition	New York, NY
	North American Sculpture Exhibition	Golden, CO
1988	Two-Person Show, Stary-Sheets Gallery	Irvine, CA
1987	Two-Person Show, Stary-Sheets Gallery	Irvine, CA
1985	Solo-Show, Himovitz/Salomon Gallery	Sacramento, CA
1981-82, 84	North American Sculpture Exhibition	Golden, CO
1981	Oberon Gallery	Napa, CA
1980	Two-Person Show, Art Ovations Gallery	San Francisco, CA
1979	"Women in Bronze", Anna Gardner Gallery	Stinson Beach, CA
1978	Rose/ Bernardi Gallery	Sausalito, CA
1975	Elca London Gallery	Montreal, Quebec, Canada



"COMMUNION"



## CAROL GOLD

"My sculptures are initially created in wax and then cast into bronze. I have chosen to work with human and animal forms in order to best express my feelings about nature and the human condition. With these figures, I strive to convey a mood as well as to create a sense of motion in space. Through the years my sculpture has moved in the direction of increasing simplicity and growing integration of organic and geometric forms.

Casting my own work in bronze has enabled me to be aware of the variations that can occur at each step of the casting process that I then can incorporate into my work. The evolution of my sculptural forms has been affected by the different structural and textural possibilities inherent in the clay and the wax. Ultimately it is the unique quality of the bronze that has most profoundly influenced the direction of my work."

Carol Gold was born in Hartford, Connecticut and grew up on a dairy farm in western Massachusetts. Between 1956 and 1960 she studied art at Cornell University, Boston University and the Museum School in Boston, but it wasn't until 14 years later, when her children were old enough for her to return to sculpting full time, that her work began to develop and change. Bronze casting techniques learned at the College of Marin in 1977 and 1978 enabled Carol to build her own foundry, outside of San Francisco, CA which she operated for 12 years. This intimacy with the entire casting process profoundly affected the evolution of her sculpture. She began to think in terms of the potential of the metal and started to use wax as her creative medium rather than the clay of her initial sculptures. Simplicity is an important concern in her continuous search for forms with to best express motion and mood using the human figure and an occasional animal as subject matter.

For the past twenty years, Carol's work has been widely exhibited in the U.S. and Canada. Her sculpture has received numerous awards at national exhibitions including the National Sculpture Society and the North American Sculpture Exhibition, as well as receiving public art commissions including the Bakersfield City Center Project in Bakersfield, California, the Clinton Presidential Library in Little Rock, Arkansas and most recently, the Whittwood Branch of Whittier, California's public library system.



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