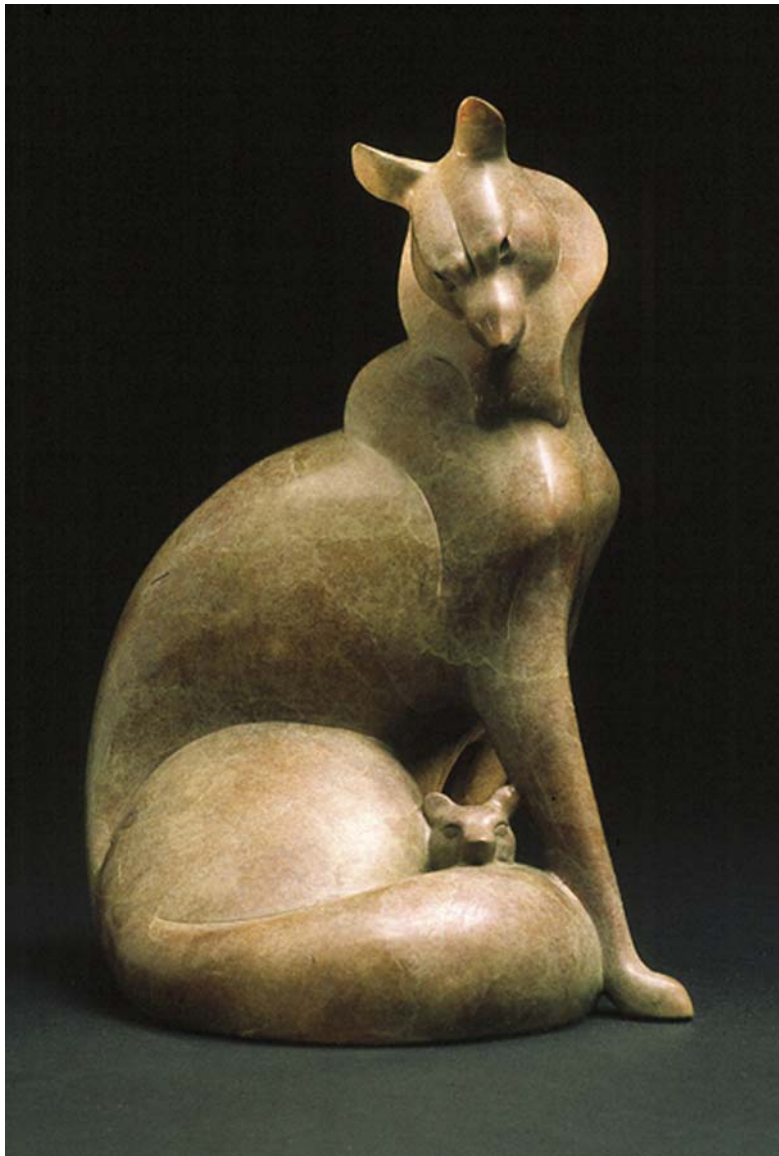


TIM CHERRY

Years of experience as a professional guide in the remote wilderness of Northern Canada has shaped and informed Tim's sculpture, inspiring him to create authentic and artistic interpretations of the wildlife that has so profoundly affected his life.

Tim's precise knowledge of animal anatomy and surface detail are merely the foundation of his work. His sensitivity as an artist allows him to stride boldly into aesthetically fluent designs, replete with impressionistic textures and stylized forms. "My sculptural approach involves the use of simplified shapes and lines to produce curvilinear forms I enjoy orchestrating these elements into sculpture that is rhythmical, flowing and inviting to the touch. Capturing the grace and elegance of my subjects is a primary goal".

Most recently, he has focused on images that lend themselves to fountains, architectural settings, and outdoor environments. Tim was born in Calgary, Alberta and raised in the mountains of British Columbia. He now lives in Branson, Missouri with his wife, Linda and daughter, Amber.



MATERNAL WRAP

TIM CHERRY

PUBLIC INSTALLATIONS AND COLLECTIONS:

City of Little Rock, "Rabbit Reach" - budget: \$40,000	Little Rock, AR
City of Cheyenne, "Royal Red" & "Rabbit Reach" - budget: \$55,000	Cheyenne, WY
City of Edmond, "Vertigoat" & "Royal Red" - budget: \$25,000	Edmond, OK
American Stores Company Art Collection, "Mountain Run" - budget: \$55,000	Salt Lake, UT
Benson Sculpture Park and Garden, Formal Entry, "Night Shadow" - budget: \$61,000	Loveland, CO
Department of Environmental Protection, "River Mates" - budget: \$1,500	Jacksonville, FL
Forest Lawn Cemetery, "Garden's Edge" - budget: \$7,000	Buffalo, NY
Forest Hills Cemetery, "Garden's Edge" - budget: \$7,000	Boston, MA
City of Lakewood, "Maternal Wrap" - budget: \$17,000	Lakewood, CO
Rocky's Italian Restaurant, "Graceful Blue Fountain" - budget: \$10,000	Branson, MO
Safeco Insurance Company Collection, "Royal Red" - budget: \$17,000	Redmond, WA
City of Thornton, "Garden's Edge" - budget: \$7,000	Thornton, CO
Village Of Fox Run, "Maternal Wrap", "Royal Red" - budget: \$40,000	Trophy Club, TX
Worrell Investment Company Collection, Multiple Placements - budget: varied	Charlottesville, VA

AWARDS AND HONORS:

2007	NSS Gold Medal & M. B. Hexter Prize, (74 th Annual Exhibit)	New York, NY
2004	C. P. Dietsch Prize, National Sculpture Society (71 st Annual Exhibit)	New York, NY
2003	Elliot Gantz Award, National Sculpture Society (70 th Annual Exhibit)	New York, NY
2002	Bedi-Makky Art Prize, National Sculpture Society (69 th Annual Exhibit)	New York, NY
2001	James Earle Fraser Sculpture Award, Prix De West	Oklahoma City, OK
2001	Bronze Medal, National Sculptors Society (68 th Annual Exhibit)	New York, NY
1997	Award of Excellence, Society of Animal Artists	New York, NY
1989	Award of Merit, Anchorage Audubon Society	Anchorage, AK
1989	Best Sculpture Award, Cheyenne Regional Show	Cheyenne, WY

PROFESSIONAL MEMBERSHIPS:

Since 1996	National Sculptors' Guild	Loveland, CO
Since 1996	National Sculpture Society	New York, NY
Since 1990	Society of Animal Artists	New York, NY



RABBIT REACH, CITY OF LITTLE ROCK, AR

SELECTED EXHIBITIONS:

2007-2008	Sculpture at the River Market Show & Sale	Little Rock, AR
1997-2008	Prix De West, National Cowboy & Western Heritage Museum	Oklahoma City, OK
2003-2007	Rendezvous, Gilcrease Museum	Tulsa, OK
1988-2005	Sculpture in the Park, National Juried Exhibition	Loveland, CO
2001-02	International Masters of Fine Art, Greenhouse Gallery of Fine Art	San Antonio, TX
2001-02	Art and the Animal, Traveling Museum Exhibit	Nationwide
2000-02	Art and the Animal, Society of Animal Artists	New York, NY
2000-02	Three Artist Show, Grapevine Gallery	Oklahoma City, OK
1999-2002	American Art in Miniature, Gilcrease Museum	Tulsa, OK
1999-2002	Two Artist Show, Contemporary Southwest Gallery	Santa Fe, NM
1998-2002	Great American Artists, Cincinnati Museum Center	Cincinnati, OH
1998, 2000-02	Western Visions Miniature Show, National Museum of Wildlife Art	Jackson, WY
1997-2002	Prix De West, National Cowboy & Western Heritage Museum	Oklahoma City, OK
1994-97,99-2002	Annual Exhibitions, National Sculpture Society	New York, NY
1995-96,98-2004	Birds in Art, Leigh Yaw key Woodson Museum	Wausau, WI
1995,98-2002	Birds in Art, Traveling Museum Exhibit	Nationwide
1999-2000	"Masterworks of American Sculpture: National Sculpture Society 1875-1999" Fleischer Museum	Scottsdale, AZ
1998-2000	Artists of America Show, Colorado Historical Society Museum	Denver, CO
1999	Two Artist Show, Columbine Galleries	Loveland, CO
1999	Art of the Spirit, Forest Lawn Cemetery	Buffalo, NY
1999	John L Wehle Gallery of Sporting Art	Mumford, NY
1999	"The Natural World Observed", Lindsay Wildlife Museum	Walnut Creek, CA
1998	Art of the Spirit, Forest Hills Cemetery	Boston, MA
1990-95, 97-98	Art and the Animal, Society of Animal Artists	New York, NY
1992,94, 95, 97	Art and the Animal, Traveling Museum Exhibit	Nationwide
1997	Natural Selections, MacArthur Beach State Park	North Palm Beach, FL
1996	Wildlife Art International, Old Algonquin Museum	Algonquin, Ontario, Canada
1996	Art of the Animal Kingdom, Bennington Center for the Arts	Bennington, VT
1995	Animals in Art, Natural History Museum of L.A. County	Los Angeles, CA

SELECTED PUBLICATIONS:

2006 Jul/Aug	"Magical Medium" By Vicki Stavig	Art of the West
2006 Mar/Apr	"Animals with Attitude" By Myrna Zanetell	Wildlife Art
2001 Nov-Dec	"A Whimsical World" By Myrna Zanetell	Art of the West Magazine
1998 July	"Stylized Forms" By Todd Wilkinson	Southwest Art Magazine
1998 June	News Bulletin	National Sculpture Society
1997 Jan-Feb	"Humor and Grace: The Sculpture of Tim Cherry	Wildlife Art Magazine
1996 May-Jun	Cover Image, "Royal Red"	Wildlife Art Magazine
1992 Sept-Oct	"Cherry Swirls, Spirals & Circles into Animal Forms"	InformArt



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