

CHAPEL

BIOGRAPHY:

Born in 1948 in Glenwood Springs, Colorado, and raised in Grand Junction, Chapel attended Mesa College on an art scholarship, and then continued his education in metal-smithing (specializing in jewelry) at Colorado State University in Fort Collins, CO. At the age of 22, he moved to Denver where his jewelry making flourished and Chapel's creations quickly grew into full-fledged sculptures. Through the support of a sponsor, he created a series of 40 cast bronze sculptures that were exhibited in a one-man show at the Saks Gallery in Denver; the beginning of many successful shows in Chapel's career. With the desire to learn more about his craft, he took a slight tangent in his path and became vice president of Quest Foundry, Inc of Boulder, CO. This three-year immersion in the craft of sculpture, combined with over 35 realistic commissions, resulted in Chapel's distinctive style.

In 1984, Chapel was invited to lecture on his sculpture and casting technique at universities in three different cities in the People's Republic of China. He has subsequently participated in several multi-city museum tours, sponsored by the Leigh Yawkey Woodson Art Museum, one of which went to Beijing, China.

In July 1992, Chapel and his wife moved to a 330-acre ranch in northern California. During this time, Chapel created several major animal sculptures combining bronze and stainless steel. In the summer of 1995 they moved to the San Francisco Bay area. Inherent in this move was also the opportunity to further study and interpret the people and wildlife living at the edge of land and sea. In September of 1996, "Harvest Moon", a sculpture of two life-size timber wolves, was installed at the Leigh Yawkey Woodson Art Museum. In 1998, "The Nest", a seventeen-foot sculpture of an eagle's nest coalescing out of thin air, was commissioned by the town of Breckenridge, Colorado and installed in June of 2000.

Chapel has now moved in an entirely different direction with his art. His contemporary work is inspired by the 18th century literary movement "Sturm und Drang", the idiomatic translation of which is "Storm and Stress". The movement is emphasized by a revolution against contemporary standards and thoughts. When the first shapes emerged in the studio, Chapel recognized them as crucibles, both figuratively and literally...thus the "Crucible Series" was born. In addition to the "Crucible Series", Chapel is continuing to experiment with mixed media in his new, non-representational work.

Chapel's work can be found in many public, corporate and private collections around the world.



CRUCIBLE OF SKY [DETAIL]

CHAPEL

RESUME

EDUCATION:

Mesa College
Colorado State University
Grand Junction, CO
Fort Collins, CO

PROFESSIONAL MEMBERSHIPS:

National Sculptors' Guild
National Sculpture Society
Society of Animal Artists
Worldwide Nature Artists Group

PUBLIC ART COMMISSIONS & MAJOR PLACEMENTS:

Crucible – city of South San Francisco
Winds of Change – The Episcopal School of Dallas
The Nest - City of Breckenridge
Borne On the Wind - Benson Park Sculpture Garden
Arrival, Harvest Moon - Pearl Street Mall
Cathedral Springs - City of Cherry Creek
Twist of Fate - Loveland Civic Center
South San Francisco, CA
Dallas, TX
Breckenridge, CO
Loveland, CO
Boulder, CO
Cherry Creek, CO
Loveland, CO

DESIGN TEAM PARTICIPANTS PAST & PRESENT:

John Kinkade, National Sculptors' Guild, Site Design/Install
Greg Hebert Landscape Architect, Landscape/Site Design
Gregory P. Luth & Associates Structural Engineering
Tribble Stone, Site Materials
Loveland, CO
San Diego, CO
Santa Clara, CA
Lyons, CO

LECTURES AND AWARDS:

2005 Award of Excellence, and the Evelyn and Peter Haller Award for Sculpture
Ghost at the River - Society of Animal Artists Annual Exhibit
2001 Lecture "Serendipity", West Valley Art Museum
1996-99 Loveland Academy of Fine Art, Workshops
1996 Lecture, Leigh Yawkey Woodson Art Museum
1984 Peoples Liberation Army Art School
Peoples Liberation Army Art School
Peoples Liberation Army Art School
New York, NY
Phoenix, AZ
Loveland, CO
Wassau, WI
Beijing, PRC
Urumqui, PRC
Kumming, PRC

MUSEUM COLLECTIONS:

Leigh Yawkey Woodson Art Museum, Multiple Works
Wausau, WI

CORPORATE COLLECTIONS:

H.K. Simon and Associates
Industrial Properties Corporation
Kubota Corporation
J.C. Nichols Company
J.C. Nichols Company
Dallas, TX
Dallas, TX
Japan
Des Moines, IA
Kansas City, MO



CRUCIBLE OF CLOUDS [3 VIEWS]

SELECT EXHIBITIONS:

1998-2008	National Sculptors' Guild Annual Exhibit, Columbine Gallery	Loveland, CO
2007-08	Sculpture at the River Market Invitational	Little Rock, AR
2007	American Artists Invitational	Denver, CO
2006-07	Reflections of Nature	Fallbrook, CA
1990-92. 98-07	Sculpture in the Park, Benson Sculpture Garden	Loveland, CO
2006	National Sculpture Society Members Invitational	New York, NY
	Fallbrook Art Center – Featured Artist, May	Fallbrook, CA
	Wildlife Experience	Denver, CO
2003	Society of Animal Artists, Hiram Blauvelt Art Museum, Miami Metro Zoo	NJ & FL
2002	Society of Animal Artists, Wildlife Experience	Denver, CO
2001	Leigh Yawkey Woodson Art Museum "Birds in Art"	Wausau, WI
	Society of Animal Artists, West Valley Art Museum	Phoenix, AZ
2000	Artists of America	Denver, CO
	National Sculpture Society 67 th Annual Exhibition	New York, NY
	"Birds in Art" Leigh Yawkey Woodson Art Museum	Wausau, WI
	Great American Artists	Cincinnati, OH
	National Museum of Wildlife Art	Jackson Hole, WY
1999	Artists of America	Denver, CO
	National Museum of Wildlife Art	Jackson Hole, WY
1998	Artists of America	Denver, CO
	Spanierman Gallery	New York, NY
	Great American Artists	Cincinnati, OH
	Society of Animal Artists, Juried Annual Show	New York, NY
	Lakeview Museum of Arts and Sciences	Peoria, IL
	Michelson Museum Of Art	Marshall, TX
	Roger Tory Peterson Institute	Jamestown, NY
	Hiram Blauvelt Art Museum	Hiram, NJ
1994	Buffalo Museum of Science	Buffalo, NY
	Carnegie Museum of Natural History	Pittsburgh, PA
	High Desert Museum	Bend, OR
	Various Museums 1993-94	Japan
	R.W. Norton Art Gallery	Shreveport, LA
	Cumberland Museum and Science Center	Nashville, TN
	Anniston Museum of Natural History	Anniston, AL
	Milwaukee Public Museum	Milwaukee, WI
	Field Museum of Natural History	Chicago, IL
	Springfield Science Museum	Springfield, MA
	Huntington Galleries	Huntington, WV
	Bernice Pauahi Bishop Museum	Honolulu, HI
	Foothills Art Center	Golden, CO
	Leigh Yaw key Woodson Art Museum	Wausau, WI
	The Beijing Natural History Museum	Beijing, China
1989	Gibbes Art Gallery	Charleston, SC
1985-88	Leigh Yaw key Woodson Art Museum	Wausau, WI
1988	Artists of America	Denver, CO
	Natural History Museum of Los Angeles County	Los Angeles, CA
	Cincinnati Museum of Art and Sciences	Peoria, IL
1987	Artists of America	Denver, CO
	Rochester Museum and Science Center	Naples, NY
	Lakeview Museum of Art and Sciences	Peoria, IL
1986	Allied Artists of America	New York, NY
	Frye Art Museum	Seattle, WA
	Santa Barbara Museum of Natural History	Santa Barbara, CA
	Foothills Art Center	Golden, CO
1984	Solo Show, Western Colorado Center for the Arts	Grand Junction, CO
1983	Solo Show, Sangre De Christo Art Center	Pueblo, CO