

Joining the National Sculptors' Guild:

Existing Guild members and Directors nominate and jury in new membership by a majority vote. Guild members are represented by Columbine Galleries and the National Sculptors' Guild and will exhibit sculpture in the Galleries and NSG sculpture gardens. You may submit your three-dimensional work for review by completing and sending page two of this form along with 20 images of your artwork, and a current resume. New artists are chosen based on their merit in three-dimensional work and our belief that the Guild and Gallery can effectively market the artwork. Artists must agree to and meet requirements to be represented by Columbine Galleries and the National Sculptors' Guild (further details will be addressed in a formal contract).

What we're looking for: Diverse style and subject from our other artists is advantageous. The Guild's primary focus is the placement of public art and we request that you have experience working large-scale and maintain expressed interest in working large-scale. In addition to great sculpting we are interested in collaborative efforts that fuel creativity and help bridge art with the viewer. A true partnership between artist and guild members and artist and gallery is of utmost importance to Columbine Galleries and the National Sculptors' Guild. Our efforts must reflect and match your own.

Should the Guild choose to represent you (the Artist) as an NSG member, the Guild and Gallery shall make reasonable and good faith efforts to promote the Artist and sell the consigned work expeditiously throughout the exhibitions on and off the Gallery premises; advertising, promotions and special events. The Artist will make available all information – including resume updates; photos, transparencies, and/or slides; himself or herself; and his or her artwork – necessary for the promotion and sale of his or her artwork. All reproductions shall be clearly identified with the artist's name, title, media and dimensions ("h x w x d). The Guild and Gallery obtains permission to use reproductions of artwork upon receipt from the Artist for any promotional needs including printed handouts, website and national press releases. Should the Guild or Gallery not receive reproductions of artwork from the Artist it will be at the Guild's discretion to spend additional resources to have reproductions made available. Should the Guild require duplicates of slides for public art competitions, or like needs, it will be at the Artist's expense having agreed to participate in such ventures. All artwork must be ready for display upon arrival to the Gallery, which includes base and/or adequate hardware.

All additional terms including agency, consignment, commission and delivery will be formalized in the Artist/Guild Agreement.

Thank you for considering the National Sculptors' Guild a suitable representative for your artwork. We wish you much success in all your future endeavors.

Purpose

To champion a community of artists and serve as a bridge between those artists and the public.

Creed

The National Sculptors' Guild will embrace that which is created by people for people, to enrich both the maker and the witness.

Objectives

Respect our endeavors and the people with whom we work.
Maintain high standards of integrity and professional ethics.
Encourage all to explore their creativity with honesty.
Honor the way of the artist.

Approach

By working as a team, the National Sculptors' Guild offers a wide variety of creative solutions to fulfill the needs of the client and can coordinate the multiplicity of aspects involved in completing large projects.

↓ SEE
FORM
BELOW

To be considered for representation by the National Sculptors' Guild please send:

- Completed Form
- Current Resume
- 20 Images CD-Rom or Slides (best representation of your current direction)
- Annotated Slide Sheet (#, title, dimensions H x W x D, medium, date, retail price)
- SASE (for return of slides/cd-r)

MAIL TO: THE NATIONAL SCULPTORS' GUILD, 2683 NORTH TAFT AVENUE, LOVELAND, CO 80538

PERSONAL INFORMATION: please print clearly

First Name: _____ Last Name: _____
 Address: _____ City: _____ State: _____ Zip: _____
 Phone: _____ Fax: _____ Date of Birth: _____
 Email: _____ Website: _____

ARTWORK DESCRIPTION: please check best match in each category

Subject:

- Botanical
- Figurative
- Non-Objective
- Wildlife
- Other _____

Style:

- Abstract
- Expressionistic
- Neo-Classical
- Pop
- Other _____

Media:

- Bronze
- Stainless Steel
- Stone
- Wood
- Other _____

Process:

- Additive/Clay
- Fabrication
- Lost Wax / Cast
- Subtractive/Carving
- Other _____

EXPERIENCE:

Education: Bachelors Masters Other _____ Date Completed: _____
 Institution: _____ City: _____ State: _____

Do you have experience completing and/or placing large scale work? Yes No

Explain: _____

Do you have a desire to pursue corporate/public art placements? Yes No

Number, if any, of corporate/public art placements: 1-5 6-10 11-20 over 20

Major life-size/monumental placements:
 site/location: _____ contact name & phone/email: _____ date completed: _____ permanent? _____

1. _____
2. _____
3. _____

Were these placements completed on time? Yes No

If not, explain: _____

Were these placements completed within the agreed upon budget? Yes No

If not, explain: _____

Current References/Representation:

gallery/dealer: _____ city/state: _____ phone: _____ website: _____

1. _____
2. _____